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Remodeling & Makeovers™



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VOLUME XVIII ■ NUMBER 3

features





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PHOTOGRAPH: PAUL WICHLOE
FOR STORY, SEE PAGE 56.



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VOLUME XVIII ■ NUMBER 3

Remodeling & Makeovers™

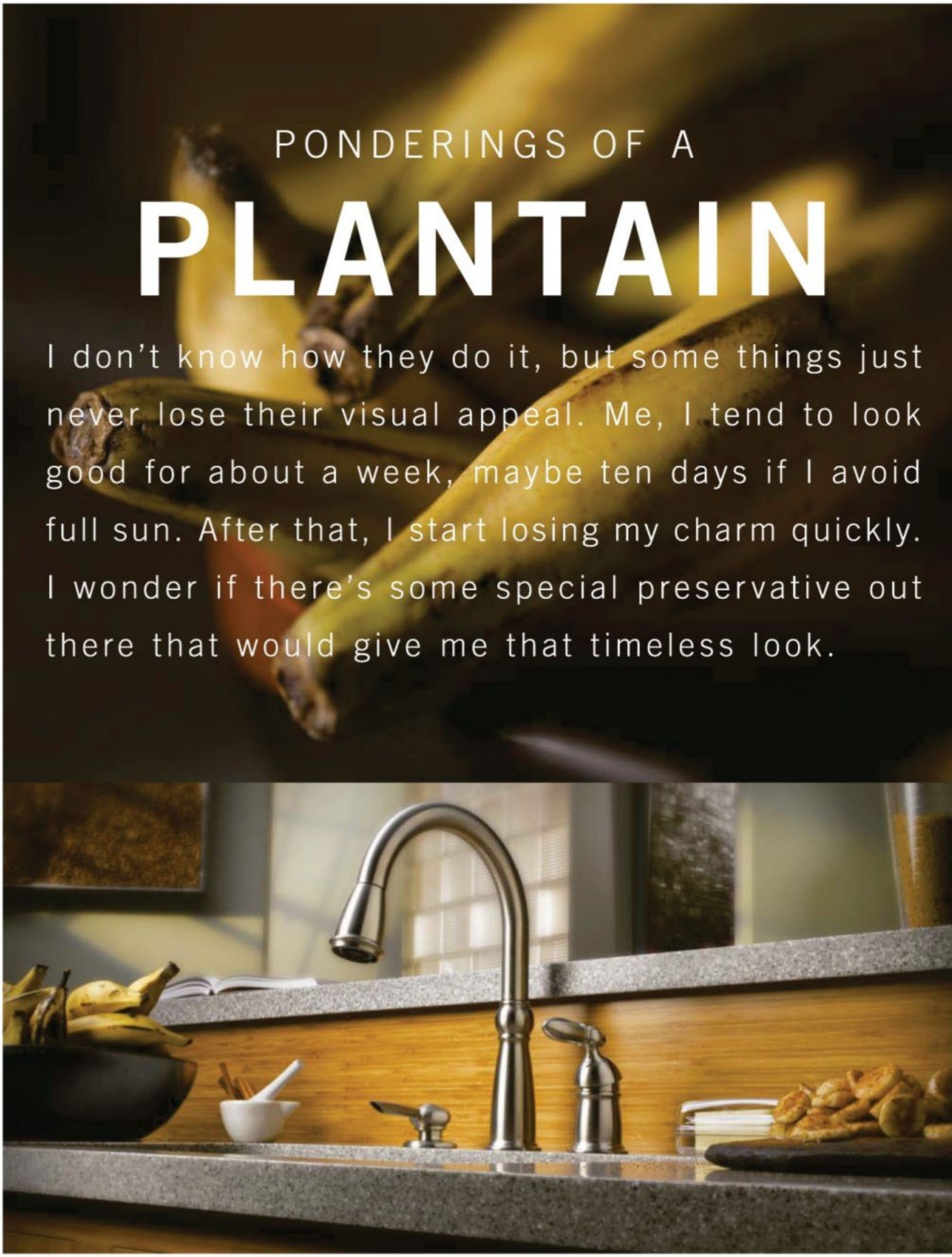
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DELTA



PHOTOGRAPH: ERIK RANK HAIR AND MAKEUP: ANGELA HUFF, FOR MARK EDWARD, INC.

Space Smart

I've never been a space hog, never will be. Give me a home with just the right dimensions—not too big, not too small—and I'm perfectly content. So too are a growing number of homeowners who are opting for smaller, more customized and refined spaces than those McMansions so popular just a few years ago. I'm happy to forgo some square footage for smarter, more detailed design that allows for beautiful moldings, upgrades in the kitchen, and sustainable and energy-efficient products.

This small-space appreciation may be a byproduct of the growing concern with energy and conservation, as well as a nod to the cost of running a home. With energy expenses rising, heating or cooling a smaller space is more affordable than climatizing a castle. So it's good for you (saves some bucks) and good for the planet (saves our resources). But often the lure of these smaller spaces is that they are just more livable, offering a cozier, more human scale where we feel part of the space instead of floating in it. In this issue, we've collected locations that prove small can be grand. Whether you're working on a kitchen, bath or whole-house makeover, check out our projects for some cool ideas for living large in a small(er) space.

—Karen Walden,
Editor
kwalden@hfmus.com

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Dear Reader,

How is it that no matter the size of our homes, the space in them always seems to be maxed out! Whether you live in a beachside cottage, a sprawling country ranch house or, like me, a New York City apartment, finding enough room to live, comfortably and with style, is a constant pursuit.

For so many of us, physically expanding what we have isn't an option, so the real challenge is to maximize the efficiency of what we've already got. This issue of *Remodeling & Makeovers* is full of examples of homeowners with diminutive abodes who, through imaginative renovation, creative design and clutter management, have made their living spaces a lot more livable. For all of us, conquering space is a real dilemma. We hope you find some inspiration for your journey on the following pages.

Have you recently remodeled a small-space living room, kitchen or bath? If so, I'd love to see the results. Your efforts may appear in a future issue. Please e-mail me photos (at least 300 dpi) or write to me at Woman's Day Special Interest Publications, 1633 Broadway, New York, NY 10019. I can't wait to hear from you!



—Olivia Monjo
VP/Editor in Chief
omonjo@hfmus.com

coming next



TY PENNINGTON AT HOME
on sale June 24

- The best new green products
- Ty's tips for finding space
- Ways to organize your garden shed
- Fun DIY projects with easy how-tos



KITCHENS & BATHS
on sale July 15

- Simple solutions for a tidy bathroom
- Beautiful before-and-afters
- Shower systems for every home
- Easy budget upgrades

WEB

Go to *pointclickhome.com* and view video clips with top designers, sign up to receive exclusive newsletters and check out blogs by our editors. You'll also find new product picks, special room updates and an archive of terrific articles from past issues. **Plus, check out our super promotions and giveaways!**

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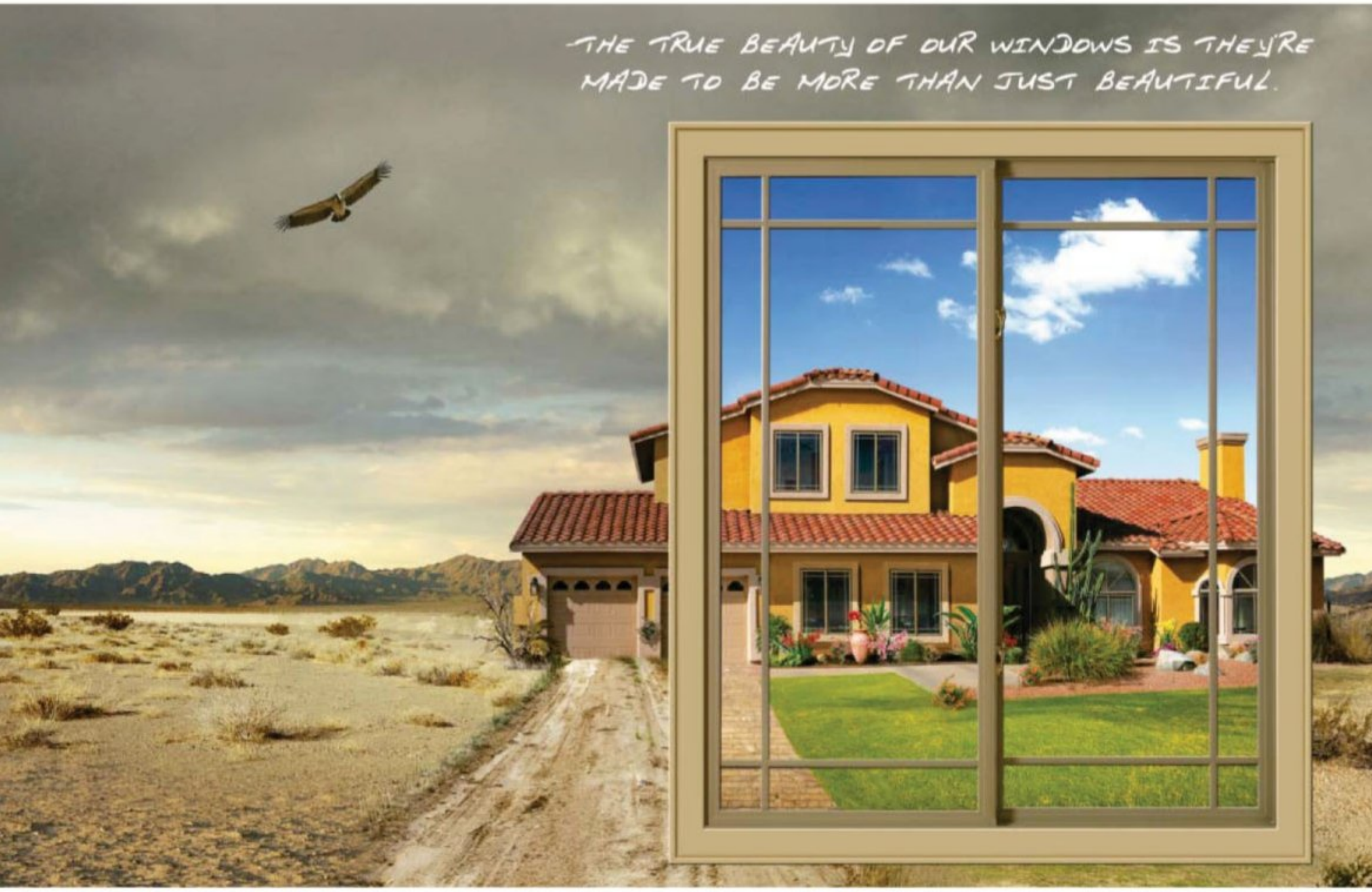
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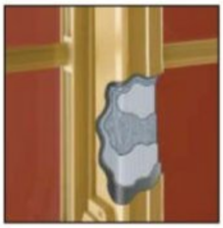
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PHOTOGRAPH: TOP, LUCIANA PAMPALONE HAIR AND MAKEUP: STEPHANIE PARENT, FOR MARK EDWARD INC.

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[2]Oil-Rubbed Bronze is a living finish that will develop its own unique patina with use.

[nuts+bolts]

The latest products for your home

WRITTEN BY CATHY NELSON PRICE



COUNTER BALANCE

For a dramatic contrast to light countertops, go for cabinets with a deep finish, like Espresso from Adelphi Kitchens & Cabinets. Its rich darkness sits equally well on birch, cherry, walnut or oak. From $6,000. *adelphikitchens.com.* ➤


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Good-bye to groping in a slippery shower to change your spray settings. This showerhead puts the controls in the shower arm—and at your fingertips. The Aquascape Ultra rainfall showerhead has eight settings, including relaxing rain-shower, circular massage and power spray. $100. *waterpik.com.*



BRIGHT IDEA

Add a shot of color to your kitchen. The Vela pendant kit from Tiella is a cinch to install and includes the glass pendant, a low-voltage bulb, ceiling canopy and 5-foot adjustable cord. Choose red, white, blue or amber art glass shades. $54. *tiella.com.*

POINT OF VIEW

Change your outlook with an all-in-one window treatment. Gila window film provides privacy without blocking light, and offers UV protection to protect against fading. Cut to fit any window, the micro-thin polyester or vinyl uses static cling or special adhesive for easy installation. Choose from textured, etched or stained glass (shown) styles. $17 to $30 per roll. 800-528-1290; *gilafilms.com.*





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TOP DECK

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OPEN WIDE

The new WideAzz 6-inch adjustable wrench from Channellock takes on big jobs in tight spaces. The wider jaw span handles larger nuts, bolts and pipes with greater maneuverability. Longer individual jaws grip better, avoiding slippage. $25. *channellock.com.*



GREEN MACHINE

Neuton's new 19-inch battery-powered lawn mower emits neither air nor noise pollution, and can handle up to 1/3 acre before recharging. Mulching, bagging or discharge options for grass clippings are included. $499. *neutonpower.com.*

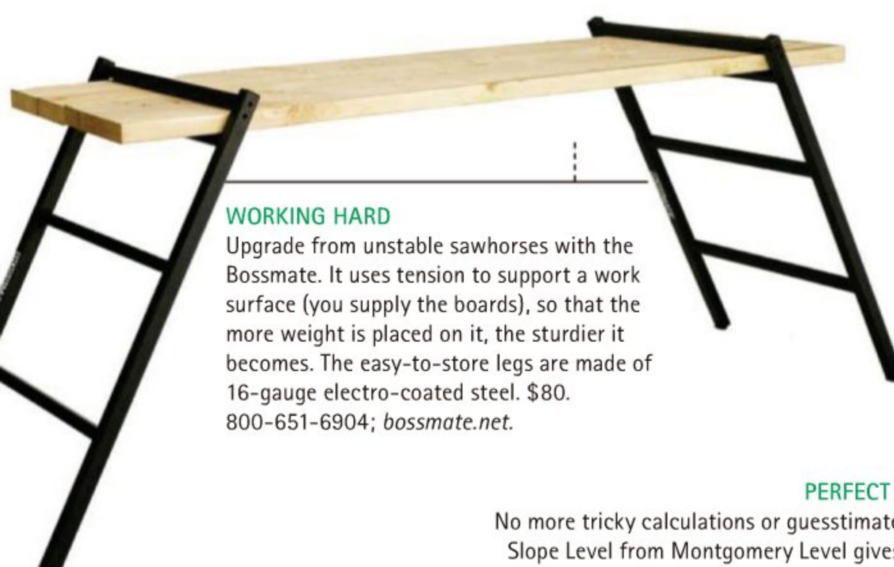




THREE-CORNERED CONVENIENCE

Painter's Pyramids prop up shelves, dressers, chairs—whatever you're working on—so projects can dry faster, and be completed in less time. $4 for a pack of four, $7 for a pack of 10. *painterspyramid.com.*





WORKING HARD

Upgrade from unstable sawhorses with the Bossmate. It uses tension to support a work surface (you supply the boards), so that the more weight is placed on it, the sturdier it becomes. The easy-to-store legs are made of 16-gauge electro-coated steel. $80. 800-651-6904; *bossmate.net.*

PERFECT PITCH

No more tricky calculations or guesstimates. The Slope Level from Montgomery Level gives pitch and degree, as well as slope, all in one tool. Comes in four sizes, from $30 for the 16-inch size. 801-595-1141; *montgomerylevelcompany.com.* ■



[news to use]

WRITTEN BY PATTI FELDMAN



First Impressions

Sprucing up your front lawn and landscape can increase the sale price of your home by as much as 15 percent, according to the Professional Landcare Network. Try these quick perk-ups:

- ✔ Edge planting beds and add mulch to refresh them.
- ✔ Prune trees and shrubs and plant new ones to create focal points.
- ✔ Place a couple of flowering plants around your mailbox and keep some potted flowers at your front entry for added flair.
- ✔ Rent a power washer to clear your paths and driveway of tracked dirt every spring and fall.
- ✔ Add a fresh coat of paint to cover scuffs on your foundation and provide an attractive backdrop for new plantings.

Full Disclosure

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Look Hues Talking

What do your favorite shades say about you? Plenty. According to Pittsburgh Paints, if you pick warm, natural organic browns and beiges and muted greens and blues, you respect nature and fundamental human values. If you opt for bold pink, orange, blue and mossy green tones, you embrace change and believe in exploring new possibilities. Like to mix basic black, neutrals and muted grays with assertive reds, greens and blues? You've achieved harmony with today's technology. Those with a sentimental streak, on the other hand, will reach for delicate blue, antique-paper yellow and other soft, nuanced colors. ■

PHOTOGRAPH: BEHR



Meseta Fieldledge and Lucera Hillstone blend with an overgrout technique

9 affordable upgrades



WRITTEN BY LEE ANN MURPHY

Whether you're planning a full-scale remodel or just looking to spruce things up, small changes can make a big difference—not to mention the money you save for the bigger-ticket items.

1 MAKE AN ENTRANCE. A new front door can dramatically change the look of your facade and enhance curb appeal. Complete the update by repainting exterior trim, repairing cracks in the front walk and replacing your house numbers.

2 GIVE YOUR CABINETS A MAKEOVER. If they aren't truly dated and you aren't changing the layout of your kitchen, you may not need to replace them. Adding trim, such as picture-frame molding, crown moldings, feet or corbels is a clever way to change the flavor of your kitchen. And many companies will remove and replace doors and drawers or refinish them for less than the cost of a new installation.

3 GIVE YOURSELF SOME TRIM. Beadboard wainscoting can give a fresh country look to any room. Or add a chair rail, picture molding or baseboard, and frame doors and windows with trim work for a classic look.

PHOTOGRAPH: PAUL WICHELOE


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TURN RIGHT.
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Putting a room together is like solving a puzzle, especially when it's inspired by your life. With a complete palette of floors and smart tools, Mohawk can help you make the room. To solve your creative puzzle, log onto mohawkflooring.com.
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makes the room
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4 GO FOR COLOR. A bright tile backsplash can jazz up a dull kitchen. Or create a border of plain tile in a punchy color instead of using expensive shaped listellos.



5 SAY IT WITH PAINT. If you don't want to go with a whole new color, consider a new twist on the shade you already have. Try your hand at a faux finish such as sponging or ragging, use painters' tape to make stripes, or use a bright color on one wall to add depth and drama to a room. And don't forget the ceiling: A fresh coat there can really brighten a room.



6 CHECK OUT METALLICS. Gold, silver or bronze paint can make a bold statement in living rooms and dining rooms. Cover whole walls or just paint trim and moldings.

7 IMPROVE THE LIGHTING. Layer light for both ambience and comfort. Undercabinet lights remove shadows from your work spaces, while overhead fixtures can set a stylistic tone: Hang a classic chandelier or opt for a sleek pendant with a fabric drum shade. If you have a ceiling fan, look for replacement fan blades to update the fixture's look. Installing dimmers are an inexpensive way to upgrade lighting throughout the house.

9 DON'T IGNORE THE FLOOR. It doesn't get much attention, but scuffed, worn flooring makes a space feel tired. Refinishing wood floors and replacing old, matted carpet can revive a room without changing anything else.

8 ACCESSORIZE. For less than a hundred dollars, you can give the kitchen a new vibe by replacing the cabinet hardware. Add matching towel bars and robe hooks to that list and you can do the same in the bathroom. ■

PHOTOGRAPHS: ABOVE, LAURA JOHANSEN; BELOW, ROBBIN STUBERT


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[ask the expert]

Todd Hallett tells you how to make the most of your makeover budget



Todd Hallett is owner of TK Design & Architecture and founder of Personalhomemakeover.com, an online renovation service.



Replacing cabinetry in the bathroom can not only have dramatic visual impact, it can improve storage options.

Q. My house could use a general face-lift and a little updating, but I don't have the budget for a total overhaul. Where should I invest the most? Also, is there a way to plan the work to minimize disruption? I don't want to move out.

Kitchens and bathrooms are two areas that, once updated, will add real value to your home—making it worth the turmoil. They're also the areas where you should plan on spending the majority of your budget because, along with requiring some pricey materials, it's most likely that at least some of the work will require a pro.

Start with the kitchen, typically the most utilized room in the house. First, consider purchasing new, energy-efficient appliances. Not only will they add immediate value to your home, but you'll see savings each month in your utility bills. Next, take a look at your cabinets. If you aren't changing the layout, consider painting or resurfacing them. Sometimes simply changing the hardware can add a fresh, new look. Don't forget the floors. In the kitchen, I prefer hardwood, as it's a very forgiving surface and easy to stand on for long periods of time. It's also warmer than ceramic and richer looking than vinyl. Plus, it never goes out of style.

When remodeling a bathroom, start with the cabinets. As in the kitchen, they can be painted or resurfaced, but replacing them may give you better storage options and maximize your floor space. For a bathroom floor, ceramic tile is usually the smartest choice, as it stands up well under wet or damp conditions. Old faucets, chipped sinks and iron-stained commodes all make a bathroom look drab. If in disrepair, the faucets should be replaced. Fixtures—toilets, sinks and tubs—are the investment pieces here, though sinks and tubs can also be reglazed.

Face-lifts in other rooms can be much less costly since they rarely require professional help. Start with paint. It's the least expensive way to make the biggest impact on any space. Adding trim is another inexpensive way to give your home a more classic, rich feeling.

A renovation is often a messy event, but with a little planning you can avoid major chaos. Talk to your plumber or contractor to make sure that at least one bathroom is operable. If you're redoing the kitchen, set up a satellite kitchenette, an area in your home where you can keep a toaster oven, small fridge and a portable microwave. ■

PHOTOGRAPH: MATTHEW MILLMAN

[unclutter] your home office

WRITTEN BY MERVYN KAUFMAN

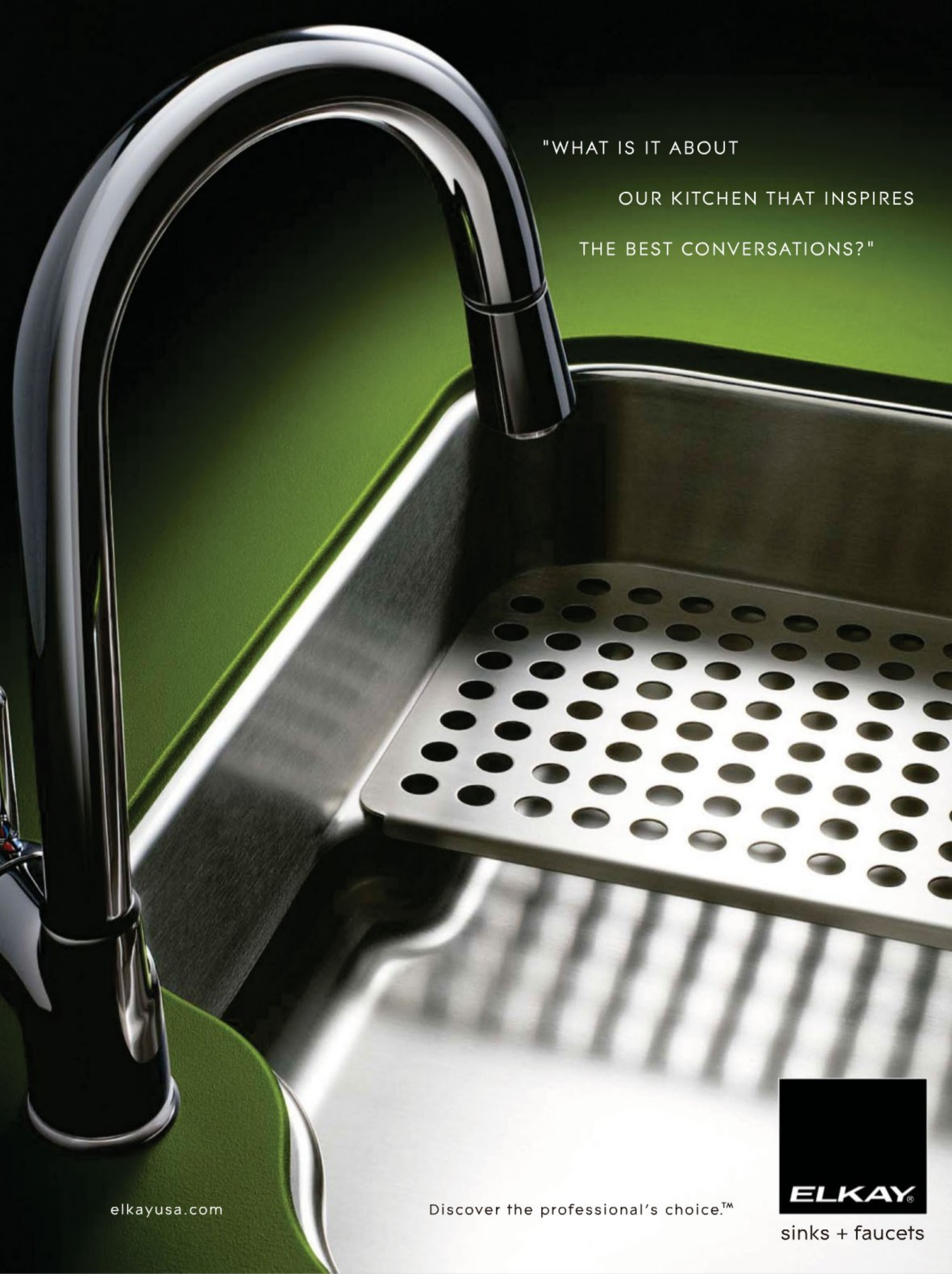


A dedicated home office is practically a luxury. Instead, we're forced to resort to the design equivalent of a hostile takeover, claiming a spot in the kitchen or family room. No need, though, for the takeover to be hostile. The trick is in controlling the clutter. Start with paper, the main culprit. Piles of documents and a profusion of sticky notes may be great reminders of what's next on the to-do list, but spread all over your desk they become unsightly. File, recycle or shred papers and mail every day. And be sure you have enough storage. Instead of drab metal file cabinets, consider file boxes that slide onto shelves. Bright or whimsical desk accessories can help round out the look.

GETTING STARTED

- Measure your needs: Do you have enough drawer space and cabinets to hold your work as well as backup supplies? Always allow room to grow when choosing storage options.
- Empty drawers, clear off surfaces and wipe everything down. Sort your stuff: papers to file, supplies, gadgets and tools. Separate out the items you need at your fingertips, such as your calendar and address book.
- Designate drawers, bins or boxes for everything. Labels can help you put items back where they belong. Drawer and desktop organizers keep smaller items accessible.
- Consult your accountant or financial advisor about how long you need to keep certain documents. Shred everything that's old enough to toss.

PHOTOGRAPHS: COURTESY CLOSETMAID


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SMART SOLUTIONS

1 **BOXED IN** Niches and open shelving are convenient places to stash items you want to keep track of. Compact cubbies make nice interim storage for bills, incoming mail and papers requiring attention—just don't cram them full.

2 **FULL FRONTAL** Open shelves—or glass doors—put supplies on display. Books and catalogs should be stored vertically, bindings facing outward; magazines and newsletters should be kept in uniform containers with labels. Not only does it look tidy, it makes things easy to find.

3 **BOARD ROOM** Arrange cards, notes, photos and anything else you need to see on a bulletin board. To make a design statement, cover a corkboard with fabric or wallpaper—anything that will create an attractive background—and use uniform pushpins to give a neater look.



>> PRODUCT PICKS



Neatnix fabric memo board. $30. 800-600-9817; *organize.com.*



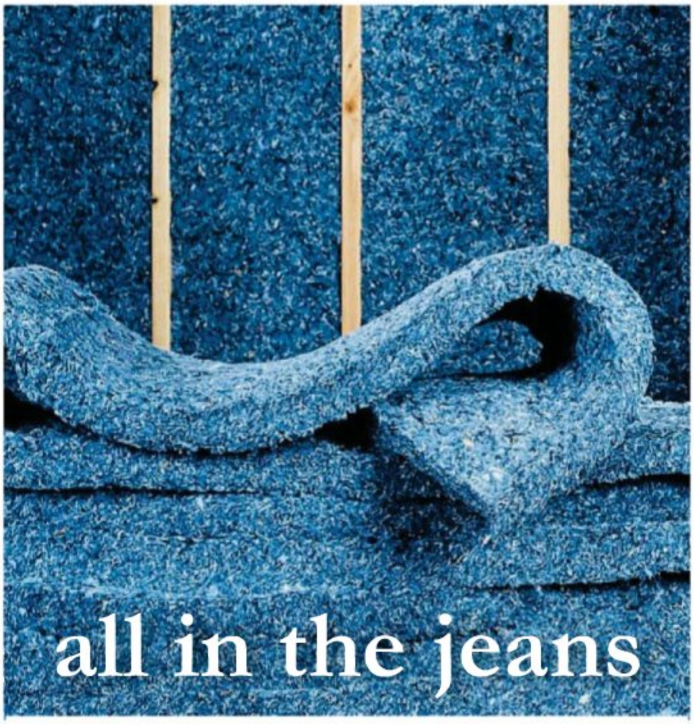
Dozi paper-clip holder. $24. 800-447-6662; *momastore.org.*



ClosetMaid Cubeical fabric drawer. $5. At Target stores; 800-440-0680. ■

[going green]

WRITTEN BY KARLA KRENGEL



all in the jeans

An Arizona company has come up with a great use for all the scraps left over from blue jean manufacturers. They combine the denim with boric acid to create environmentally friendly insulation for your home that is as effective as conventional insulation. For more information or to find a distributor near you, visit *bondedlogic.com*.

Liquid Assets

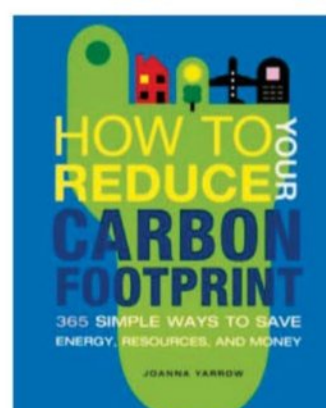
Older, inefficient toilets are responsible for gallons of residential water waste. That's exactly why WaterSense makes good sense. The partnership program, sponsored by the U.S. Environmental Protection Agency, rates everything from toilets to lawn sprinklers for water efficiency and performance. (Think Energy Star for rating water usage.) To find products or to test your WaterSense knowledge, visit *epa.gov/watersense*. Or just make sure to look for the WaterSense logo.

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Green Market

Looking to buy or sell a home that's been built to earth-friendly specs? Visit *ecobroker.com* to find listings of brokers across North America trained to know what makes a home green. Don't miss the Green Topics section of the site; it guides you through green building (and remodeling) topics simply, and in terms anyone can understand.

Tread Lightly



If you want to put a good foot forward with Mother Nature, pick up a copy of *How To Reduce Your Carbon Footprint*, by Joanna Yarrow (Chronicle Books, 2008). With 500 simple ideas to conserve energy and prevent pollution, you'll be inspired to adopt green habits before you know it! One to try right now: Turn off your AC an hour before you head out. The air will still be cool by the time you're ready to leave. ■


Take Ordinary to Extraordinary
It's the little things that make the difference. Others may regard them as mere details, but you recognize just how vital they truly are. It all starts with the water you entrust to your recipes, your beverages, and your family. Bring the freshest water to your home with Everpure water filtration systems – the number-one choice of five-star restaurants for over 75 years. Crisp and delicious, chilled, hot, still or sparkling, choose Everpure for extraordinary water every day.
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Interior

[our favorite] kitchen islands

WRITTEN BY JENNIFER IACOVELLI



WINE AND DINE

Made from recycled wine barrels, each island has its own distinctive color and pattern. The wrought-iron towel bar and twin shelves make it more than just a showpiece. 38×36×30 inches, $595. 707-259-0762; *napageneralstore.com.*



CHOP TO IT

The 10-inch drop leaf on the Somerset butcher-block-top island provides extra prep space when you need it. The two-door cabinet with an adjustable shelf makes it easy to hide bulky items like mixers or blenders. $42\times36\frac{1}{4}\times20$ inches, $499. 800-967-6696; *crateandbarrel.com.*

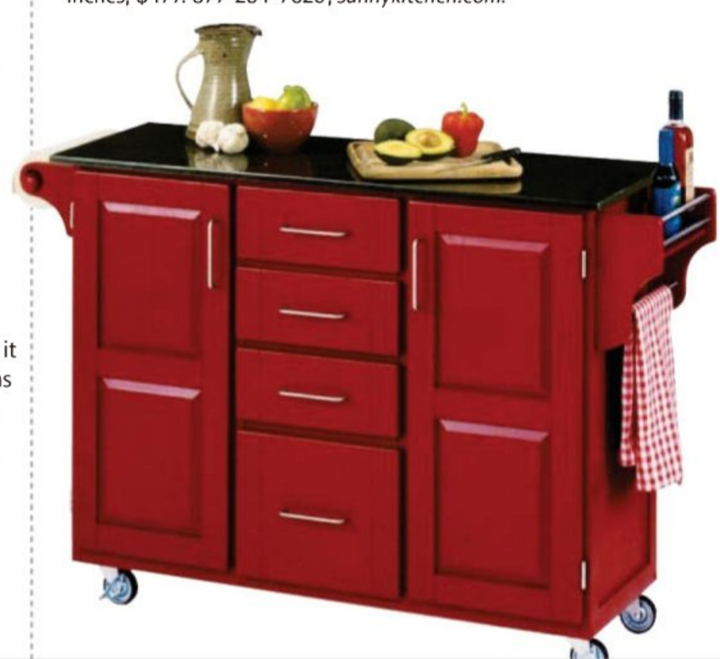
WELL ROUNDED

If Enclume's Gourmet Kitchen Island was the last island on earth, it would be okay with us. The chic oval shape, hammered-steel frame and maple butcher-block top are the perfect combination of form and function. 52×36×21 inches, $1,350. 866-364-0993; *kitchenislandco.com.*



CHERRY BOMB

A bright red finish and black granite counter make this Home Styles island pop in any kitchen decor. The spice rack and towel bar are included—but optional—attachments. Locking wheels and tons of storage make it our fantasy island. $52\frac{1}{2}\times36\times18$ inches, $477. 877-234-7629; *sunnykitchen.com.*





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[our favorite]



PERFECT FIT
This compact, rolling station complete with rubberwood top, storage cabinet and stainless steel hardware is a smart solution for a small kitchen that needs additional prep space. 33×36×17¾ inches, $200. 800-631-5601; *roomforcolor.com.*



STEEL MY HEART
We love the mix of pro-style features on the Cucina Elegante island—stainless steel shelves and legs, a maple top and commercial-grade casters. 30×35×20 inches, $775. 217-347-7701; *johnboos.com.*



LEG UP
The J.K. Adams Co. Kitchen Work Center has drawers that close with the slightest touch and rims on three sides to keep crumbs and drips off the floor. Bonus: The bottom slatted shelf has plenty of room for pots and pans. 48×36×24 inches, $1,900. 802-885-6697; *jkadams.com.* ■


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[curb appeal]

Gingerbread details spice up a Victorian porch

WRITTEN BY CHRISTINE HUGHES



PHOTOGRAPH: BRIAN VANDEN BRINK

During the Victorian era, porches were the coolest option for relaxing on a hot summer day. This Queen Anne cottage is a perfect example of America's late-19th-century love affair with gingerbread trim and wraparound porches.

STYLE NOTES

- Typical of the Queen Anne look, this porch starts at the front door and curves all the way around the corner, reiterating the gingerbread style and expanding the outdoor living space. The porch became an important gathering point as Americans began to enjoy the increased leisure time made possible by the Industrial Revolution.
- The railroad network of the late 1800s made premade architectural elements readily available and helped popularize gingerbread trim. Curved and cutout brackets atop each of the raised chamfered columns, turned spindles in the balustrade and decorative spindle work on the front door add layers of detail that define the style.
- Providing a visual respite: single-pane sash windows surrounded by substantial but simple trim and a bold but unadorned porch cornice. The triangular pediment, an element that could have been adorned with a frieze, instead works as complementary white space, crowning the porch and capping the front door.
- The soft pink unifies the genre's hallmark elements of varying wall textures: the clapboard siding, vertical beadboard at the base, and fish-scale shingles on the upper floor. White trim showcases the spindle work. The home is grounded with gray-painted masonry and porch floor.

DESIGN ELEMENTS

- **RISE TO THE OCCASION** A simple set of wide steps framed by stepped walls brings the home closer to the curb and invites guests in through a welcoming entrance.
- **FLOWER POWER** Hanging baskets of red geraniums add bursts of color all the way around the porch while the tender green of lacy landscape plants provides a sweet contrast to the home's pale pink paint color.
- **GET IN THE SWING** Plush cushions not only soften up the seating, they introduce subtle hits of color to the swing, which is suspended by chains in the curve of the porch.
- **LIGHTEN UP** The bevels of the porch lamp, glass with brass detail, fragment light into a shimmering filigree at the end of a long summer day.
- **ADORE A DOOR** The screened door puts spindle work front and center and then complements it with a lacy curtain, a combination that instantly establishes the style and transports visitors to another time. ■


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[color cues]

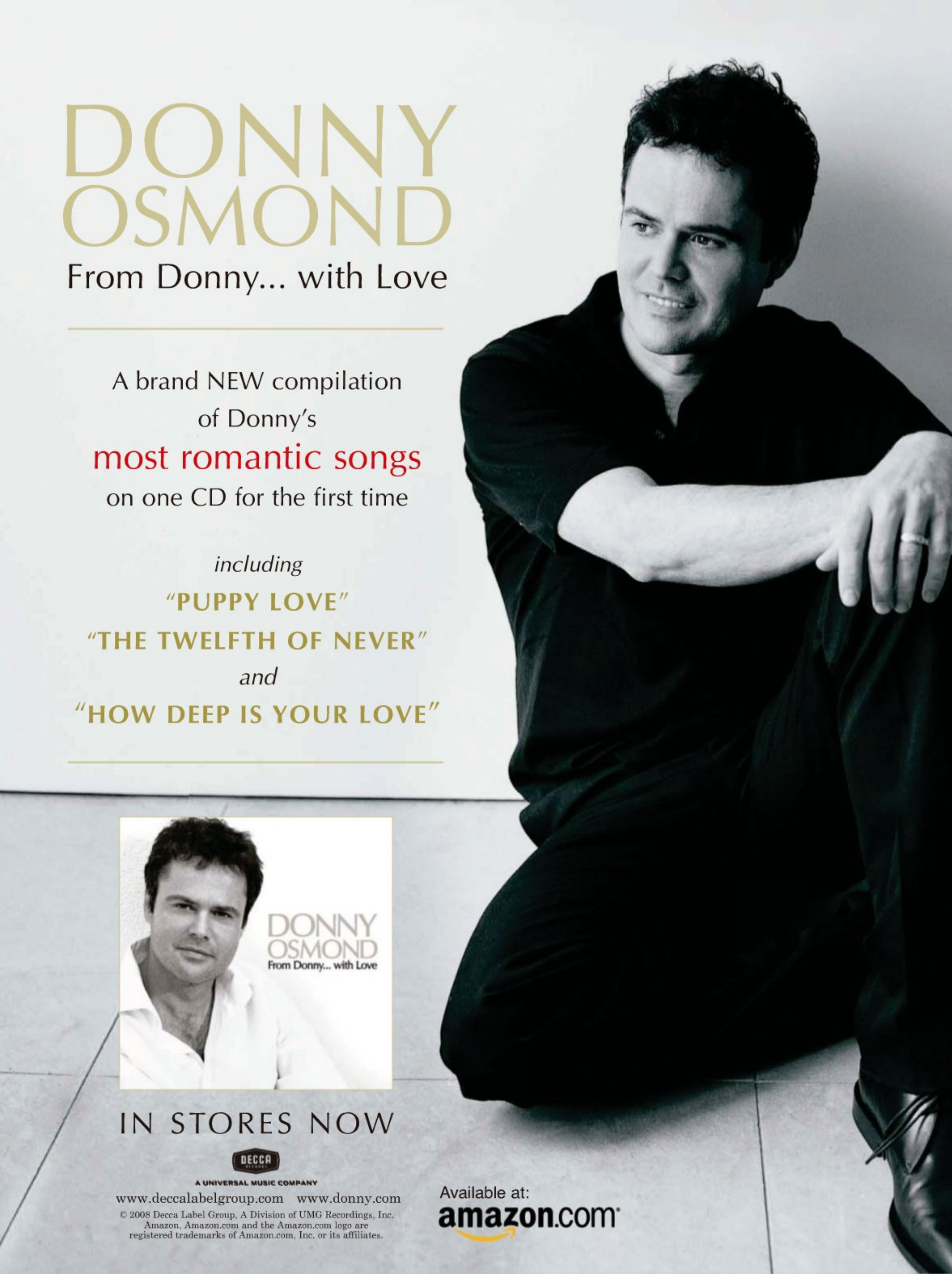
chocolate and vanilla

WRITTEN BY GINEVRA PYLANT



PHOTOGRAPH: ALAN WILLIAMS, FROM *THE COLOR DESIGN SOURCE BOOK* (RYLAND, PETERS & SMALL, 2007)

Usually reserved for flooring and furniture, brown is an unassuming color that often fades into the background. To dismiss it as dull or bland, however, would be a mistake. Paired here with crisp, white accents, brown demands attention. "Deep chocolate brown paint with a glowing silk finish, like the best sort of chocolate bar, is used throughout this room to a most dramatic effect," says Caroline Clifton-Mogg, author of *The Color Design Source Book* (Ryland, Peters & Small, 2007). ➤


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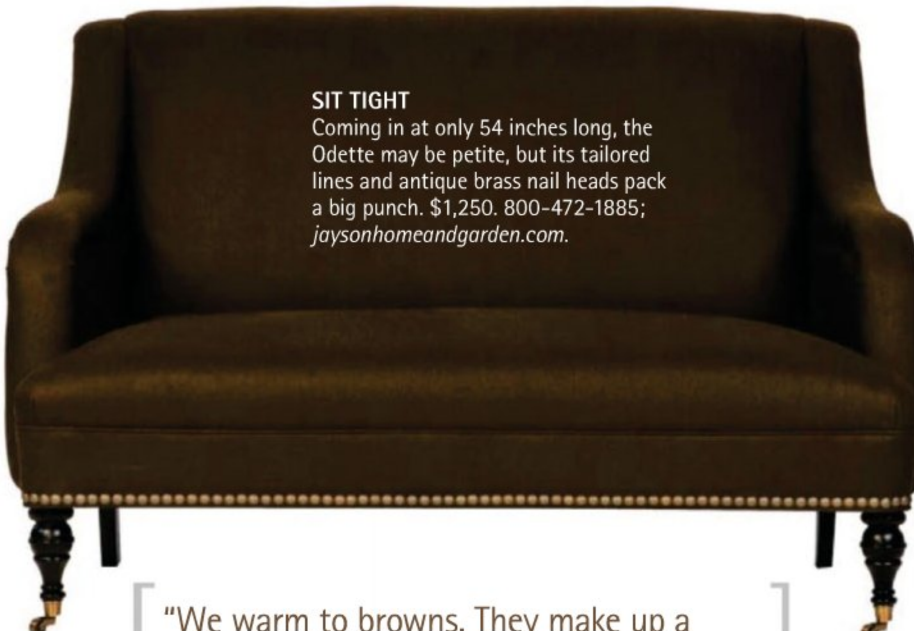
SHED LIGHT
Brighten up a dark brown room with the Broadway pendant. 18 inches in diameter. $240. 563-245-3515; *firefarm.com.*

WALLFLOWER
Don't shy away from bold patterns. Used on a single wall or all four, Traviata paper in Chocolate will add drama to any room. $60 per double roll. 800-554-0887; *grahambrown.com.*





DOUBLE VISION
Create the illusion of more light and space with a large mirror. The Caruso's wavy frame will add depth and texture to a boring wall. 36×46 inches. $460. 877-723-5522; *bellacor.com.*



SIT TIGHT
Coming in at only 54 inches long, the Odette may be petite, but its tailored lines and antique brass nail heads pack a big punch. $1,250. 800-472-1885; *jaysonhomeandgarden.com.*

> "We warm to browns. They make up a wonderful color group, linked to the natural world, which is probably why we feel such an affinity with them."
>
> Caroline Clifton-Mogg,
> *The Color Design Source Book*



CREAM OF WHEAT
Made of luxurious Belgian linen, Amenity's Willow pillow adds a touch of softness to dark color schemes. 26 inches square. $150. 888-222-4410; *2modern.com.*



WHITE SPACE
Crisp white shutters provide a sharp contrast. Gulfcoast faux wood shutters are easy to install and come in a wide range of sizes. From $52 for a 29×20-inch shutter. 800-445-6937; *lowes.com.* ■

[before & after]

An old bath gets updated and upgraded

WRITTEN BY MERVYN KAUFMAN



BEFORE: Not only did the old space look "like an '80s-style hotel bathroom," as designer Husni puts it, there was no medicine cabinet and a tiny vanity, making storage a problem.

AFTER: Replacing the bathtub with a glassed-in shower opened up the space. A white, solid-surface counter and white porcelain vessel sink updates the shiny marble.

PROBLEM: The 5×11-foot master bath in a Manhattan apartment felt cramped and uninviting. And compared to the rest of the home's clean, contemporary design, its styling looked sorely dated.

SOLUTION: Derek Zylewicz and Laura Husni, of Urban Homes Inc. in New York City, gutted the bath and, in their redesign, used materials and surfaces that made the space feel more expansive, even though the basic layout went unchanged. "The fixtures stayed in the same place," says Husni, "but we took out the tub-shower and put in a glass-enclosed shower instead." To add storage, three recessed mirror-door medicine cabinets replaced the old mirror. Husni also employed a few clever design tricks to make the space appear larger. "We used neutral colors and very sleek-looking finishes to visually expand the space," she says. The long, horizontal lines of the tiles also help the bath look more spacious. ■

IN THE DETAILS

- **DESIGN** All the elements were carefully chosen to make the space look and feel bigger. The glass shower enclosure makes the room feel less cramped. Replacing the marble shelf behind the toilet with glass lightens the look without sacrificing valuable storage space.
- **STORAGE** Three medicine cabinets recessed into the wall add no bulk and make room for toiletries and supplies. The new, wider vanity offers more enclosed storage.
- **COLOR STORY** A sleek color scheme of browns and taupey beige contrasting with the white counter and sink creates a crisp, modern look.

PHOTOGRAPH: MICHAEL MOWERY


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[save or splurge]

pendant lights

WRITTEN BY JENNIFER IACOVELLI



$80

GRAPHIC ART

The MIBO St. Agnes lamp has a playful kaleidoscopic pattern—the perfect addition to any retro-modern inspired space. 866-871-9494; *velocityartanddesign.com.*



$220

BURST OF LIGHT

Thomas Paul's Starburst pendant will pop against a plain background or mesh with a clever mix of mod patterns. 888-222-4410; *2modern.com.*



$96

PERFECT ROUGE

The Biscayne pendant adds subtle texture to any room with its glossy top half and matte bottom. 800-462-7638; *croftandlittle.com.*



$236

RED HOT

The wavelike pattern of the Montana Pendant is created by layering pieces of fused glass together. 866-428-9289; *ylighting.com.*



$395

SLIGHT SHIMMER
The Eureka glass pendant in gold has a brushed-nickel finish. Also available in cobalt and red. 800-526-2588; *waclighting.com.*



$580

GOLD TONES
The Paola pendant has a modern chrome body and diffuses light with its topaz glass dome. 866-428-9289; *ylighting.com.*



$184

WHITE STRIPES
The black-and-white polished glass Zebra pendant by LBL Lighting gives off a rock 'n' roll feel. *arcadianlighting.com.*



$331

BLACK AND WHITE
You don't have to read between the lines to see that the hand-blown glass Bimbi Metro pendant by Oggetti Luce is a work of art. 877-445-4486; *lumens.com.*



$99

BALL OF FUN
Woven from a hemplike fiber, the Abaca pendant from West Elm is super sturdy yet has a soft look. 888-912-4119; *westelm.com.*



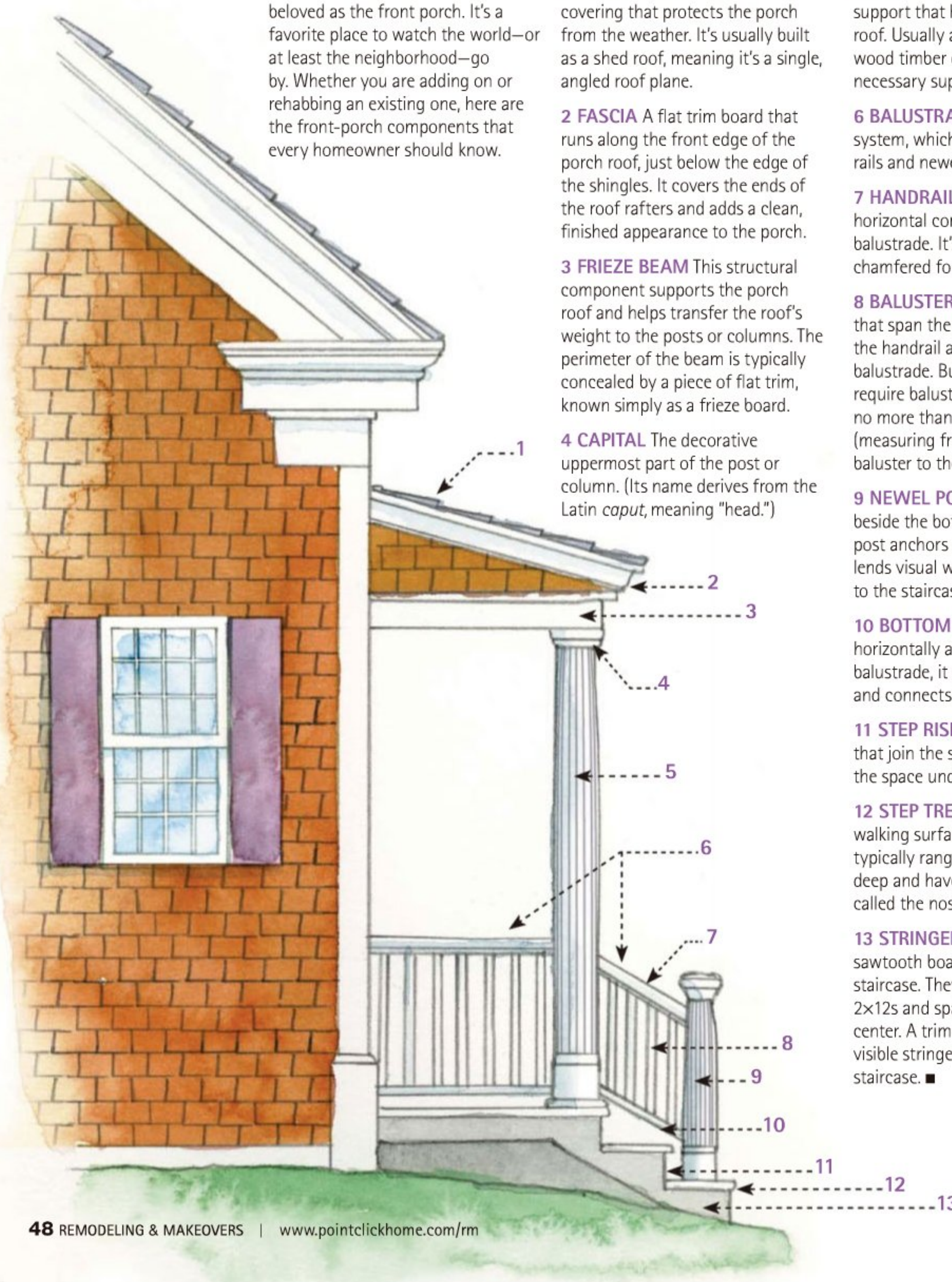
$268

FULL CIRCLE
The funky Ice Storm Pendant from Green Culture is made from twisted recyclable metal wire. 877-204-7336; *eco-lights.com.* ■

[anatomy of] a porch

WRITTEN BY JOSEPH TRUINI

Few architectural elements are as beloved as the front porch. It's a favorite place to watch the world—or at least the neighborhood—go by. Whether you are adding on or rehabbing an existing one, here are the front-porch components that every homeowner should know.



1 PORCH ROOF The overhead covering that protects the porch from the weather. It's usually built as a shed roof, meaning it's a single, angled roof plane.

2 FASCIA A flat trim board that runs along the front edge of the porch roof, just below the edge of the shingles. It covers the ends of the roof rafters and adds a clean, finished appearance to the porch.

3 FRIEZE BEAM This structural component supports the porch roof and helps transfer the roof's weight to the posts or columns. The perimeter of the beam is typically concealed by a piece of flat trim, known simply as a frieze board.

4 CAPITAL The decorative uppermost part of the post or column. (Its name derives from the Latin *caput,* meaning "head.")

5 POST OR COLUMN The vertical support that holds up the porch roof. Usually an inner core of solid-wood timber or steel provides the necessary support.

6 BALUSTRADE The entire railing system, which includes balusters, rails and newel post.

7 HANDRAIL The uppermost horizontal component of a balustrade. It's often rounded or chamfered for gripping comfort.

8 BALUSTER The vertical spindles that span the distance between the handrail and bottom rail of a balustrade. Building codes typically require balusters to be spaced no more than 4 inches on center (measuring from the center of one baluster to the center of the next).

9 NEWEL POST Located on or beside the bottom step, this large post anchors the balustrade and lends visual weight and significance to the staircase.

10 BOTTOM RAIL Running horizontally along the bottom of the balustrade, it supports the balusters and connects to the posts.

11 STEP RISER The vertical boards that join the stair treads, closing off the space underneath each step.

12 STEP TREAD The flat, horizontal walking surface of each step. Treads typically range from 10 to 14 inches deep and have a rounded front edge, called the nosing.

13 STRINGERS The angled, sawtooth boards that support the staircase. They're typically cut from 2×12s and spaced 16 inches on center. A trim board often covers the visible stringers on each side of the staircase. ■

ILLUSTRATION: STEVEN STANKIEWICZ


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[shopping for] exterior doors

WRITTEN BY SCOTT GIBSON



Even though it requires some maintenance, a wood door makes an impressive entry. This Dutch door is also available in fiberglass. About $4,500 as shown. *jeld-wen.com.*

JUST LIKE PEOPLE, HOUSES CAN MAKE strong first impressions. Everything from roofing to shutters contributes to a house's vibe, what real estate brokers call curb appeal. And the front door is often the center of attention. It is, after all, where visitors first make contact with your home.

Your door also provides important architectural clues to what's inside—or at least it should. Whether your house is Federal or Dutch Colonial, the front door is an integral part of the design package.

Doors also have an obvious practical role. A door that can't control temperature extremes isn't much good, no matter what kind of killer first impression it makes. As with many products for the home, exterior doors are given Energy Star ratings, but keep in mind that ratings are based on climate zone—so a door that is Energy Star rated for Florida may not be right for your home in Vermont. Check the label to see if the door you're interested in is right for your climate. Here's what you need to know to narrow your options.

WOOD

In part due to architectural tradition, wood has long been the material of choice for exterior doors. But it's also because wood is available in such a wide range of colors, textures and grain patterns.

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—By Sarah Tucker

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Hydrolyze works so well at making your eyes look younger and brighter because it combines the most effective leading ingredient for reducing serious dark circles and bags, Haloxyl™†, with Matrixyl™ 3000‡, the most advanced anti-wrinkle ingredient known to science, proven to reduce visible deep wrinkles by up to 68%. You can't help but see and feel a noticeable difference after just a few weeks.

Why Dark Circles Form In The First Place

Despite what most people think, deep, dark circles under your eyes are not primarily caused by being tired or stressed. Instead, dermatologists and plastic surgeons agree that dark circles are caused by capillaries that leak blood close to the skin's surface. When this blood begins to oxidize, it turns a bluish red color, similar to an ugly bruise. And since the skin under the eyes is very thin, this leads to the appearance of those embarrassing bags and dark circles. The more transparent your skin and the more blood that pools under it, the darker the circles appear. And what's worse, this discoloration over time can become permanent!

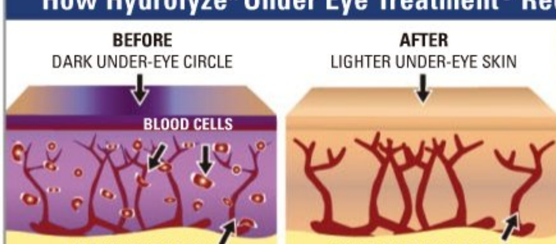
Helps Reduce & Prevent Dark Circles

In scientific studies, Hydrolyze's main active ingredient, Haloxyl™†, has been shown to help reduce the leaked blood under the skin (or "hemoglobin degradation by-products" as the plastic surgeons say) by using a series of natural enzymes that break down the blood and cause the dark circles to fade. In fact, Haloxyl™† is so effective because it actually helps strengthen the capillaries to help prevent them from leaking in the first place.

Need Proof?

In a double-blind clinical trial more than 72% of women who had serious dark circles and used Haloxyl™† saw an obvious visible reduction in the dark color under their eyes. These findings were confirmed using high-speed laboratory photography that clearly showed a significant reduction in the appearance of the blue and red color that make up dark eye circles.

How Hydrolyze[H] Under Eye Treatment® Reduces Dark Circles



Before – Dark circles form under the eyes due to weakened capillaries that leak blood close to the skin's surface.

After – Hydrolyze's active ingredient, Haloxyl™†, uses natural enzymes to help break down leaked blood under the skin and strengthen the capillaries to help prevent further blood leakage. Eyes appear brighter and younger.

With Matrixyl™ 3000‡, The Most Advanced Wrinkle Reducer Known To Science

Hydrolyze is so effective at making your eyes look so much younger because it also includes one of the most effective wrinkle reducing compounds ever produced, Matrixyl™ 3000‡. Due to its advanced wrinkle fighting technology, this clinically proven compound actually stimulates collagen production to help reduce the appearance of visible deep wrinkles by 68% and increase the firmness of your skin after only two months. All natural Hydrolyze was designed to be safe and gentle enough for everyday use.



"The skin around the eyes is thin, and thus susceptible to dark circles. Surgery can not eliminate dark circles. Hydrolyze not only reduces the appearance of dark circles and bags but also helps prevent them."

—Dr. Michael Fiorillo is a world renowned board certified plastic and reconstructive surgeon.

Having A Hard Time Finding Hydrolyze[H] Under Eye Treatment®?

Until now Hydrolyze has only been available through plastic surgeons' offices in New York and Beverly Hills. But now you can experience first hand the unique results of Hydrolyze in combating both dark circles and wrinkles without a visit to a doctor.



The makers of Hydrolyze are so confident in their anti-aging technology, they're offering a 30-Day Risk Free Trial...because seeing is believing! To get your 30-day supply of Hydrolyze risk free, for just a small s&h fee, **call now**. Our operators are ready to let you try one of the greatest breakthroughs in fighting dark circles and wrinkles.

Call 888-762-8212 to get your Hydrolyze[H] Under Eye Treatment® 30-Day Risk Free Trial Today!

Mention Promotion Code 2YWY11B

www.HydrolyzeDirect.com

Because wood is relatively easy to work with, you can order custom doors from a local millwork shop as well as large manufacturers. Size, glass, molding and trim can all be specified.

There are drawbacks though. Long-term exposure to sunlight, rain and snow exacts its price on wood doors, particularly those with southern and western exposures. Some types of wood, such as mahogany and cedar, are naturally more weather resistant than others, but all wood is susceptible to warping and decay over time.

As a hedge against the weather, manufacturers such as Kolbe & Kolbe offer aluminum-clad wood doors that come with a factory-applied paint finish on the outside and a choice of wood species on the inside. Manufacturers also may combine solid and engineered wood products to reduce the risk of warping. TruStile makes exterior doors entirely from medium-density fiberboard, or MDF.

The keys to long life for a natural or engineered-wood door? Maintain the finish and protect it from extreme sun and rain.

FIBERGLASS

Thanks to realistic grain rendering and colors that mimic natural wood tones, fiberglass doors look a lot like wood. But fiberglass is not nearly as likely to be damaged by weather exposure as wood. Fiberglass doors typically cost less than top-of-the-line wood styles, and a foam core makes them much better insulators than plain wood. This tough and resilient material also holds up well to bumps and dings, making it a low-maintenance option with plenty of eye appeal.

However, because of the way fiberglass doors are manufactured, they can't be customized as easily as wood. Yet, there

ENTRANCE EXAM

TYPE	PROS	CONS	STARTING COST*
Wood	▶ Many species available in a broad range of textures and colors ▶ Easily customized ▶ Can be fabricated by local shop	▶ High maintenance ▶ Can warp, twist and decay from weather exposure ▶ Higher cost	▶ $250
Fiberglass	▶ Realistic wood-like appearance ▶ Resilient surface ▶ Weather resistant ▶ Less expensive than top-of-the-line wood ▶ Very low maintenance ▶ Foam core for thermal performance	▶ Not as easily customized ▶ Can't be fabricated by local shop ▶ Limited styles	▶ $150
Steel	▶ Low cost ▶ Low maintenance ▶ Foam core for thermal performance	▶ Surface can be dented by impact ▶ Limited styles ▶ Damaged finish can lead to corrosion	▶ $100

*Prices are a starting point for a 36×80-inch door slab only. Prehung units are more. Options such as hardware, glass and trim affect prices dramatically. Source: Jeld-Wen.

are scores of styles to choose from and plenty of options for sidelights, glass inserts and transoms.

STEEL

Steel doors have two advantages: They're usually the least expensive and, like fiberglass doors, they have a foam core that makes them much better thermal insulators than plain wood.

The main complaint about steel doors is that the outer faces are relatively thin, meaning dings and dents are always a risk. Minor flaws can be repaired, but the material is inherently less resilient than the other options. Rust is a risk if the finish is damaged and not repaired or if the door isn't protected from rain and snow by a porch or portico.

All but the most basic doors come with a choice of windows, sidelights and transoms, not to mention hardware. Once you know the material that best suits your climate and budget, it shouldn't be difficult to find a door that will keep out the elements. Choosing the style that suits your home's personality and makes the right impression might be harder. ■



This pair of French doors by Kolbe & Kolbe has weather-resistant aluminum cladding on the exterior side, wood on the inside and high-performance low-E glass. $7,500 as shown. *kolbe-kolbe.com.*



TruStile manufactures this door from an exterior-grade medium-density fiberboard made from material that's more than 80 percent recycled. It can also be ordered with no added formaldehyde. About $1,277. *trustile.com.*



PHOTOGRAPH: MATTHEW MILLMAN

Great & Small

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ABOVE: The farmhouse had been strictly utilitarian. The front door was accessed through an enclosed three-season porch, which prevented natural light from reaching the living room and dining room.

BELOW: Adding dormers and raising the roof created additional space on the second floor while retaining the home's original charm.



Small Space, BIG STYLE

An open layout transforms a 1940s farmhouse into a sophisticated, yet comfortable retreat

WRITTEN BY BERNADETTE BACZYNSKI
PHOTOGRAPHS BY PAUL WICHLOE
STYLED BY DONNA PAUL

LEFT: A formerly enclosed stairway, which now leads to the second-floor master suite, creates a division between living and dining areas. The wood-burning fireplace was added during the renovation.

RIGHT: On the ceiling, the new girder marks the former division between porch and living area. Eliminating the wall added light and square footage to the new living room.



SEE SOURCES FOR MORE INFORMATION

BELOW: The new dining room's French doors, leading to the deck, allow natural light to flood the space. The flooring takes its cue from stained-and-dyed oak floors elsewhere in the house.

RIGHT: A covered porch is accessible from one side of the dining room. Stadium steps provide a sensible transition between the sloping yard and new deck, also accessible from the dining room.



OPPOSITE: Custom ceruse-finished oak cabinets have a simple Shaker style and blend with quartzite counters and stainless appliances. A wine chiller is located in the island.





FOR ONE NEW YORK CITY COUPLE, WHOSE business takes them around the world, a secluded retreat was just the antidote they needed. To enjoy what little down time their schedules afford, they wanted a quiet place, just big enough for two, with a separate area to accommodate the occasional visiting guest.

At first glance, the 1,400-square-foot 1940s farmhouse in Bridgehampton, New York, seemed perfect: The location was great, the size was ample, but "it had a '40s mentality," says interior designer Betty Wasserman, of Betty Wasserman Art & Interiors, who worked with the couple. "It had little rooms and a closed-off kitchen, which was how people lived then, but not now."

Indeed, on the first floor, an awkwardly placed bedroom opened into the living room and kitchen, and an enclosed front porch was too narrow to be enjoyed. Upstairs, low ceilings made tiny bedrooms feel even smaller. And access to the yard was limited.

"It was a nice piece of property, set back from the road, with mature trees that screened views of neighboring

properties," says Wasserman. "It also had several out buildings, which appealed to the couple."

Architect Kathryn Fee worked with Wasserman to reconfigure the house, gutting the interior, except for a bearing wall, and leaving the footprint intact.

Along with removing interior walls, one of the biggest changes came from incorporating the front porch into the living area; a new girder supports the ceiling. One end of the room is a media center, with a wall-mounted flat-panel television; at the opposite end, a new wood-burning fireplace with bluestone surround sets the tone for a cozy seating area. "Now, the living room is large and flooded with light," says Fee.

The wall dividing the first-floor bedroom and the kitchen—itself a relic from the '60s, with limited counter space and old appliances and cabinets—was removed to allow a combination cooking/dining area that opens onto a new deck. Getting rid of the wall also gave Wasserman freedom to extend a kitchen island into the dining room, creating additional seating and serving counter.

It's upstairs, though, that the cottage's retreatlike appeal really shines. Fee added dormers to the second



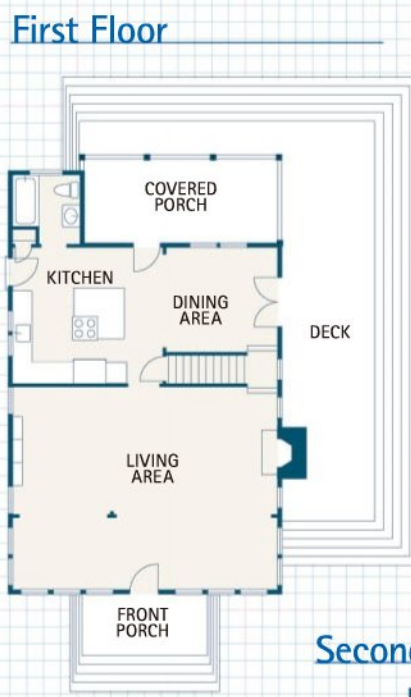
ABOVE: In the master bath, a deep tub has a cherrywood surround which matches the suite's custom vanity and built-in wardrobe doors. A quartzite ledge extends from the vanity, providing space for art display.

OPPOSITE: New dormers create an alcove for the bed in the serene master bedroom. Easy-care plantation shutters add a simple architectural element to rooms throughout the house.

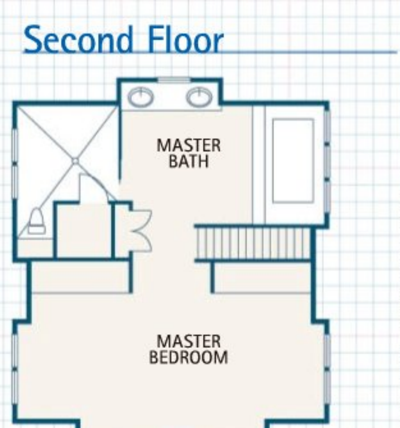


BEFORE
Originally, small rooms were closed off from one another. A glassed-in porch ran the width of the house, cutting into valuable living space. Two tiny bedrooms and a bath were crammed into the second floor.





AFTER
By opening all first-floor spaces to one another and incorporating the porch, the design team created space for entertaining and relaxing. A wraparound deck, accessible from new doors in the dining area, extends living spaces. A new master suite was created upstairs.



FLOOR PLANS: STEVEN STANKIEWICZ

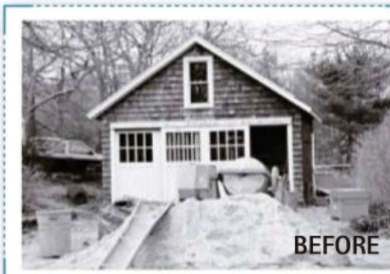
SEE SOURCES FOR MORE INFORMATION





ABOVE: The sleeping area in the guesthouse is separated from the living room by a freestanding storage wall, with shelves accessed from the other side.

RIGHT: The old two-car garage was situated in the perfect spot for guest quarters.



OPPOSITE: Original garage doors became part of the redesign: Side doors are now stationary; center doors open out onto the courtyard that separates the main house from the guest suite. Inside, sliding panels hide narrow storage shelves in the freestanding wall.

story and raised the roof about a foot and a half. "Then we turned the whole floor into a private 'hotel suite' for two," says Wasserman. The bath, which opens onto the bedroom, has a European steam sauna, a walk-in shower and a deep tub for soaking.

Visiting guests, meanwhile, have a private cottage of their own in what was once a detached two-car garage. Insulation, plumbing and hardwood floors were added, along with an 18-inch-deep floating closet wall to separate sitting and sleeping areas. Now, the homeowners aren't the only ones who retire to a cozy spot at the end of an evening. And that's precisely the way they wanted it. ■

WHAT WAS DONE

- Gutted the house, retaining its existing footprint and leaving exterior and bearing walls
- Created second-floor master suite, raising ceiling height and adding dormers
- Rebuilt open first-floor plan, incorporating former three-season porch into main living room
- Replaced windows, installed oak floors and added fireplace in the living room
- Installed custom kitchen cabinets; added access from dining room to new deck
- Turned existing two-car garage into separate studio/ guest quarters



THEY SAW THE GUESTHOUSE AT MY PLACE AND WANTED THE SAME THING.

DESIGNER BETTY WASSERMAN

SEE SOURCES FOR MORE INFORMATION



ABOVE: The layout of the original kitchen made it feel even smaller than it was.

RIGHT: Reconfiguring the 13×13-foot space made it possible for homeowner Karen Downey to have her one must-have: a center island.



FRESH Approach

A cavelike kitchen is visually expanded with the help of clean lines and creamy neutrals

WRITTEN BY SALLY STICH

PHOTOGRAPHS BY KEN GUTMAKER

STYLED BY LINDA POPE

CALIFORNIA HOMEOWNER KAREN Downey had one motivation for redoing the small kitchen in her 1980s ranch-style home: Ravioli Day. Even though her husband, Mel, is the cook in the family, it's Karen and her two grown sons who make 1,000 raviolis for the family get-together of 25, which takes place every year the Saturday after Thanksgiving. "The kitchen wasn't big to begin with, but the layout made it feel even smaller," she says. "The three of us felt like

SEE SOURCES FOR MORE INFORMATION




JENN-AIR





OPPOSITE: Placing the appliances along one wall helped create a more efficient work triangle. Covering the stainless hood, dishwasher and refrigerator with cabinet panels kept visual distractions to a minimum.

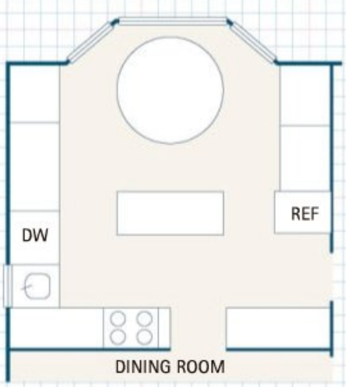
ABOVE: An open cubby above the countertop stores a TV without taking up precious counter space.

ABOVE RIGHT: Wicker slide-outs offer an aesthetically pleasing way to satisfy storage needs.

we were in a cave, always bumping into each other." Add to that 7½-foot ceilings and the need to renovate was obvious.

The challenge: Remodel without adding square footage to the 13×13-foot space. "I just wanted it to feel bigger," Karen says, adding that her one "must-have" was a 4×4-foot island to replace the existing butcher-block work table. She approached designer Kim Johnson, of Kim Johnson Interiors in Atwater, California, and requested a more efficient kitchen. "Karen wanted to keep the same footprint," says Johnson, "but I told her we had to think outside the box." The key: use space-enhancing techniques without adding actual space.

First to go was the wall between the kitchen and dining room, which opened up the area and made it light and spacious. The floor-to-ceiling bay windows, which framed a small kitchen table and chairs, were cropped to make room for a work space with

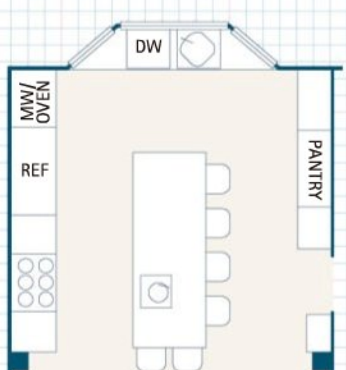


BEFORE

The ill-conceived layout made the 13-square-foot kitchen feel cramped. Poorly positioned appliances, coupled with a center butcher-block work table, created something of an obstacle course during meal prep.

AFTER

Removing a wall between the kitchen and dining room helped open up the space and make room for a large prep/eating island. Sink, appliances and eating area were rearranged, but the footprint was unchanged.



FLOOR PLANS: STEVEN STANKIEWICZ

WHAT WAS DONE

- Removed the wall between the kitchen and dining room, giving the appearance of more space
- Rearranged the appliances, siting the sink and dishwasher in front of the window and the rest of the appliances along the adjacent wall
- Replaced the butcher-block worktable with a 9×4-foot granite-covered island that includes a prep sink
- Raised the ceiling to create a sense of spaciousness
- Installed 18-inch-deep cabinets and pantry (instead of the standard 24-inch units) to maximize space

SEE SOURCES FOR MORE INFORMATION







ABOVE: To make room for a new work space, bay windows were shortened, giving the homeowners an outdoor view during meal prep.

LEFT: The previous design didn't maximize use of the window area.

a new farm sink and dishwasher, giving the Downeys an outdoor view. A six-burner stove, refrigerator, microwave and oven (with a warming drawer) sit against the wall where the sink once did.

By reconfiguring the work triangle, Johnson could fit in a 9×4-foot island, much bigger than Karen's original request. Floor space was gained by making the cabinets opposite the stove and fridge only 18 inches deep, rather than the standard 24.



> I JUST WANTED MY KITCHEN TO FEEL BIGGER.
>
> HOMEOWNER KAREN DOWNEY

LEFT: A farm sink and dishwasher were installed in the spot once occupied by a small dining table and chairs.

BELOW: To save space, designer Kim Johnson installed 18-inch-deep cabinets and pantry along one wall.



Johnson raised the ceiling six inches around the perimeter, creating a soffit. Then she increased the height in the center to 8½ feet. To achieve a more dramatic sense of space, the designer painted the soffit white and the ceiling beech-wood green, the same color as the walls. "Framing something in white tends to add depth," says Johnson.

To create the expansiveness Karen wanted, Johnson used cabinet panels to cover the stainless hood as well as the dishwasher and refrigerator so the eye isn't distracted by different materials and finishes. Still, too much of anything can be a bore. That's why Johnson put in a glass-front cabinet to display server ware and open storage for wicker slide-outs and a TV above.

Now the new kitchen is inviting, open and airy. It hasn't inspired Karen to cook more (that's still her hubby's job), but come Ravioli Day it's a happening place to be. ■

SEE SOURCES FOR MORE INFORMATION



A splash of color and an open floor plan give a prewar apartment a modern sensibility

A BRIGHT SOLUTION

WRITTEN BY PAMELA ACUFF PHOTOGRAPHS BY ERIC JOHNSON STYLED BY JEN EVERETT

AT ONLY 700 SQUARE FEET, the one-bedroom apartment overlooking Manhattan's Riverside Park was far from large, but its location gave it a serenity Grace Jeffers craved. "I am a design historian," she says. "I write the stories of things." This small New York apartment, she decided, would tell her story.

After taking one look at the space, architects Roberto Guzman and David Khouri, of the design firm Comma, Inc., knew her story needed to begin with a blank page. A 1970s renovation had chopped up the prewar building's 14 units into 104, leaving Grace's apartment with an "odd" L-shaped floor plan and two awkward windows. "The living room window was on a corner and



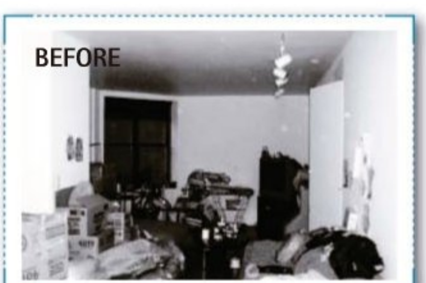
ABOVE: The original kitchen, tucked behind a structural wall, was demolished to make way for a large bathroom.

OPPOSITE: In keeping with the Pop Art palette, kitchen cabinets are covered in white, orange and red laminate and designed to pick up the furniture's details, such as cylindrical pulls.

SEE SOURCES FOR MORE INFORMATION







TOP: To maximize space, built-in bookshelves and cabinets were installed in the living area.

ABOVE: Dark and cramped, the previous living room was bisected by a closet, which hid a structural column. The corner window opened onto an air shaft.

opened to an air shaft," explains Khouri. "It felt claustrophobic."

To open it up, he and Guzman removed all the walls and reconceived the floor plan to visually enlarge the limited space. The once boxy rooms became loftlike, with an open kitchen flowing into a living/dining area. To compensate for the lack of natural light, they installed clerestory windows that "borrow" light from the bedroom, with its sunny view of the park and the Hudson River beyond.

Clever space savers add storage throughout the apartment. A home office nook accommodates a built-in laminate desk and ceiling-height cabinets, while the living room hosts wall-to-wall bookshelves, complete with TV cubby. In the bathroom, display niches and ledges hold towels and toiletries.

Guzman and Khouri built a world that supported her needs; now it was up to Grace to design one that reflected her soul as well. She didn't have to look far for inspiration.

She'd recently scooped up the contents of an apartment designed by Lloyd Schwan—the furniture and interior designer with a weakness for



“USUALLY, EXCITING COLORS ARE OVERSTIMULATING, BUT HERE THEY’RE QUIET.”

HOMEOWNER GRACE JEFFERS

A closet was converted into a home office just big enough to accommodate a built-in red laminate desk and ceiling-height cabinets.



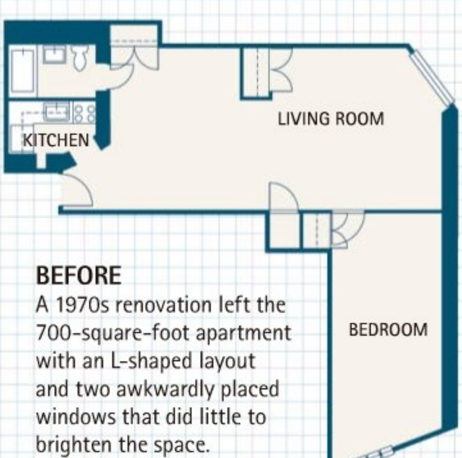
ABOVE: Although the bedroom offered a view of Riverside Park, it was dark and claustrophobic.

RIGHT: The homeowner used her collection of brightly colored Lloyd Schwan–designed furniture to set the tone of her redo.

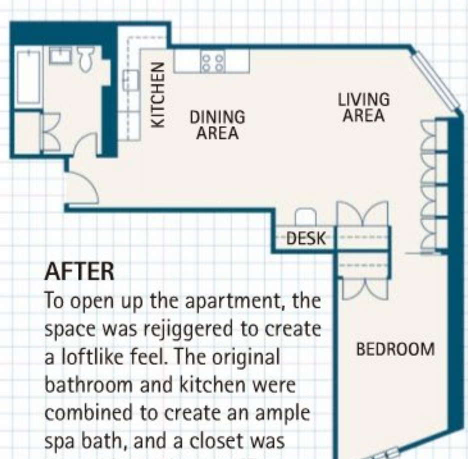


WHAT WAS DONE

- Combined a tiny bath and closetlike kitchen into a generous, custom spa/bath
- Removed kitchen walls to create an open cooking/dining/living area
- Built a new, low-maintenance kitchen with wipe-free cabinets and seamless, nontoxic, grout-free surfaces
- Demolished an awkward closet that bisected the living room and installed a built-in home office nook
- Added clerestory windows to allow light exchange between rooms



BEFORE
A 1970s renovation left the 700-square-foot apartment with an L-shaped layout and two awkwardly placed windows that did little to brighten the space.

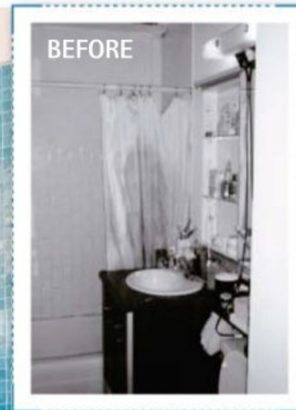


AFTER
To open up the apartment, the space was rejiggered to create a loftlike feel. The original bathroom and kitchen were combined to create an ample spa bath, and a closet was turned into a home office.

FLOOR PLANS: STEVEN STANKIEWICZ

SEE SOURCES FOR MORE INFORMATION





LEFT: The previous bathroom, dark and dreary, was gutted.

FAR LEFT: The homeowner chose turquoise mosaic tile for the bathroom because it reminded her of the ocean near a favorite vacation getaway.

laminate and an eye for bold color—who'd died in 2001. Grace set about remaking her own apartment in tribute, using Schwan's expansive Pop Art palette of cheerful hues throughout. The bedroom walls are painted a calming color called Splash, which echoes the summer sky over Riverside Park. In the kitchen, cabinets are covered in shiny red, orange and white laminate, and countertops are glossy white solid surfacing. The bath mixes gleaming white porcelain, chrome fixtures and a Carrara marble floor with turquoise glass tiles "perfectly color-matched" to the ocean in Tulum, Mexico, where Grace attends an annual yoga retreat. Here, as in the kitchen, light-reflective surfaces create an airy ambience.

What could be a chaos of color is actually serene, thanks to clean lines and a restrained artist's eye. "Usually exciting is overstimulating," Grace says, "but here it's quiet and happy."

The architects are happy, as well. "To give her all that in the same amount of space was really nice," says Guzman. "It fits the way she lives."

And, ultimately, that's what it was all about—creating a home tailor-made to its owner. "It seems I've always bent myself to fit into spaces other people designed," notes Grace. "For once in my life, I wanted a place that spoke of me and made me happy." And that's what she got. ■



LEFT: Growing just outside the bath, 20-foot bamboo creates privacy and serves as inspiration for finishing touches inside, namely the bamboo surround for the soaking tub.

Small Pleasures

Asian influences help turn a tiny guest bath into a soothing spa retreat

WRITTEN BY MICHELLE TAUTE PHOTOGRAPHS BY MATTHEW MILLMAN STYLED BY G. TODD ROBERTS

ABOUT ONCE A WEEK, MARY BETLACH takes time out to enjoy her Japanese soaking tub. She puts out some candles, turns on a light in her garden and settles into the hot water—the perfect spot to look out the large window and enjoy the view of her bamboo plants and rock garden. "I call it the spa bathroom," she says. "It's like a retreat."

But while the space exudes relaxing Zen vibes now, it took some hard work to achieve such good karma. Mary bought her San Francisco bungalow in 1978, and she's gradually renovated the house. This particular room felt cramped and dated. "It was pretty hideous," she says. "When you opened the door, you hit the tub." So, Mary teamed up with Lou Ann Bauer, of Bauer Interior Design in San Francisco, who had already redesigned the home's other bathroom.



ABOVE: The narrow bathroom was in need of some major TLC.

RIGHT: A vessel-style stone sink serves as a focal point in the reconfigured bath. It sits on a wood cabinet fashioned after a Japanese kitchen storage chest. Oil-rubbed bronze hardware is a nice contrast to the light wood.

SEE SOURCES FOR MORE INFORMATION



I CALL IT THE SPA BATHROOM—IT'S LIKE A RETREAT.

HOMEOWNER MARY BETLACH

The pair decided to bring the outside in, pushing the exterior wall out two feet to make room for the Japanese soaking tub. It's surrounded by a bay window that brings in light and makes this $4\frac{1}{2} \times 12$-foot room feel larger. To preserve privacy, the two side windows feature glass blocks, while the traditional window in the center gives Mary her garden view.

To improve the layout, Bauer moved the locations of the toilet and entrance. Now the door is more centered, and when it's open, it hides the toilet. The door features a large frosted glass panel, which helps bring light into the bath and adds a subtle decorative element with its etched bamboo pattern.

Much of the room's spa ambience comes from the simple Japanese style. Besides the tub, there's only a toilet and a custom lav cabinet to hold the sink. The latter looks like a Japanese *tansu,* a chest traditionally used for kitchen storage. "If the door to the bath is open, you look at this pretty furniture piece," Bauer says. Something that's especially important when the adjacent space is a breakfast nook.

She also chose a monochromatic color scheme, featuring sage and earth tones, to help visually expand the space, and a wealth of natural materials to enhance the relaxing mood. Bamboo wraps around the tub to echo a hedge of roughly 20-foot-tall bamboo outside. There's also slate underfoot and a carved granite vessel sink that looks like a small boulder.

Today, Mary doesn't have to venture out to a spa when she wants to relax. She just heads for her new bathroom to soak in the tub, which has only one minor downside. "It totally drains my water heater," she says, laughing. ■

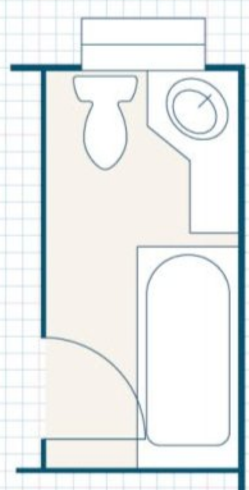
WHAT WAS DONE

- Gutted the old bathroom and reconfigured the layout
- Moved the toilet and door to improve the floor plan
- Pushed out an exterior wall two feet to gain space
- Installed a Japanese soaking tub and custom Japanese-style sink cabinet
- Raised the ceiling



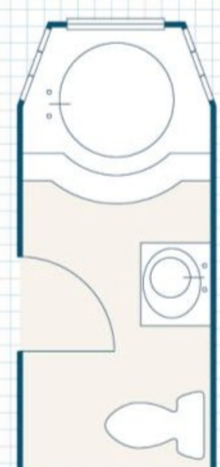
ABOVE: The greenhouse window was eliminated along with the corner sink and dated tile.

OPPOSITE: The pièce de résistance in the new space: a Japanese soaking tub that measures 30 inches deep and 36 inches in diameter. It sits in the alcove that was created in the remodel.



BEFORE
The dysfunctional layout had to go. The door bumped into the tub and the toilet was front and center, placement problems that were corrected with the new layout.

AFTER
Bumping out the exterior wall completely changed the functionality of the bath. Now the tub occupies a natural alcove and the toilet is hidden behind the door.



FLOOR PLANS: STEVEN STANKIEWICZ

SEE SOURCES FOR MORE INFORMATION





ABOVE: The previous design was stuck in the '70s.

RIGHT: The new kitchen, with its 5-inch crown molding, beadboard and chair rail, is more in keeping with the character of the 1920s house.



STRANGE, BUT TRUE: MORE SPACE was not on the homeowner's wish list when it came time to redo the 1970s kitchen of her 1920s Tudor. "I didn't want to lose the charm of the house," she says. But she was confident that an upgrade in "functionality and quality" could produce the kind of kitchen that seemed bigger.

She took her dreams to designer Sondra Bisgeier, of Boyette Kitchens & Baths in Bloomfield, New Jersey. Working together, they came up with a design plan that packed every inch with practicality and relied on visual tricks to make the new kitchen live much larger than its dimensions.

Challenged by the homeowner's desire to preserve the original stucco walls on the outside, and unchanged floor plan inside, Bisgeier incorporated

LITTLE WONDER



A 1920s New Jersey home gets a state-of-the-art kitchen without sacrificing its prewar charm

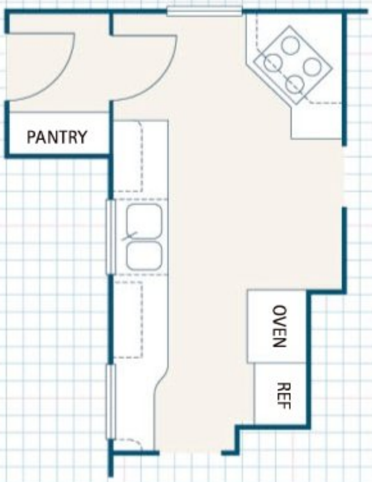
WRITTEN BY CHRIS HUGHES
PHOTOGRAPHS BY DEBORAH ORY
STYLED BY DAN PASKY

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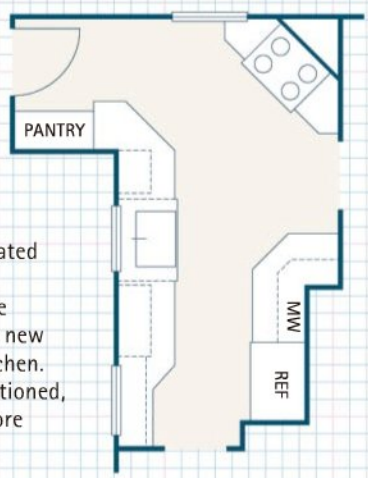


ABOVE: The previous design did nothing to maximize the space.

OPPOSITE: A corner is put to full use with open display shelves and a built-in eating area.



BEFORE
The original layout didn't allow maximum use of limited space. A tiny vestibule near the back door was remote and not an integral part of the kitchen.



AFTER
The doorway to the vestibule was eliminated and the space was incorporated into the overall design of the new 170-square-foot kitchen. Plumbing was repositioned, making way for a more efficient layout.

WHAT WAS DONE

- Stripped walls to the studs to reconfigure plumbing and electrical
- Added layers of light, including undercabinet and accent lighting inside the cabinets as well as recessed lighting in the ceiling
- Eliminated the doorway to a tiny vestibule at the back door and incorporated space into the overall design
- Created a seamless image through continuity of color and design elements, such as appliances with matching cabinetry panels
- Removed 18-inch soffits and installed upper cabinetry with glass-fronted doors, to create an airy ambience
- Installed new hardwood flooring

a 25-square-foot back-door vestibule into the kitchen. The rest of the plan depended on efficiently maximizing everything about the "as is" footprint.

With walls stripped to the studs, plumbing was repositioned to allow better placement of cabinetry, and electrical wiring underwent a major upgrade to accommodate the increase in lighting that Bisgeier would utilize to illuminate the space. The new infrastructure actually increased the depth of the walls by three inches, but the designer easily made up for that by eliminating soffits and installing 42-inch-high upper cabinets to take advantage of the 9-foot ceiling-height. All around the room, backlit glass-fronted cabinets at the top contribute to the illusion of spaciousness.

Bisgeier employed several strategies to unify and streamline the entire picture. State-of-the-art appliances are faced with cabinetry panels to add dimension and style without jarring the eye. Five-inch crown molding, identical to that used throughout the house, was added all the way around the room and even continues along the custom wood valances above each of the three windows. And everything is white.

Cabinet doors are glazed to complement the Cararra marble countertop and white farmhouse sink. Bright white beveled subway tiles play a continuous role—as the

FLOOR PLANS: STEVEN STANKIEWICZ

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Joy
Cooking



RIGHT: Cabinetry panels on the dishwasher help to create a seamless image.

OPPOSITE: Lighting underneath and inside the cabinets, as well as within the wood valances, illuminate the overall space. A farmhouse sink is fitted with a period-appropriate faucet.

BELOW: Pull-out spice racks built into furniture-like legs on either side of the range keep seasonings within easy reach.



backsplash above the stove, and in concert with each run of countertop whether it's workspace or a highly functional breakfast bar Bisgeier worked into the plan. White beadboard and chair rail dress up the lower half of the walls.

Boyette Kitchens & Baths owner Michael Boyette, who also worked on the project, notes that this kitchen proves at least one design theory: "Small spaces and white go hand-in-hand." Brazilian hardwood floors add depth and the homeowner's choice of light blue for the walls keeps the color palette fresh.

Within each cabinet, utility is maximized with pullouts, built-ins and delightful surprises such as generous spice racks hidden within the furniture-style legs that bookend the range. At the homeowner's request, Bisgeier introduced as much detail as possible without detracting from the illusion of more space. "She wanted it functional and beautiful," she says. "It's got the details of an English country look." Yet, it still fits the character of her house. Even better, adds the homeowner, "it feels bigger." ■

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Cozy COTTAGE

Small changes turn a dark seaside home into a glorious, sunlit space



ABOVE: Replacing the old, unsightly front door with a new weather-resistant fiberglass version made the entrance look more cottagelike.

OPPOSITE: Exposed ceiling beams, doubled up for stronger support, help create a sense of spaciousness in the living room.

WRITTEN AND STYLED BY DONNA PAUL
PHOTOGRAPHS BY ERIC STRIFFLER

FROM THE MOMENT I SAW WHAT IS NOW MY HOME, I knew it could be transformed into a dreamy coastal cottage. Built in 1928, the 1,500-square-foot house in Sag Harbor, New York, had interesting spaces, good "bones" and charming windows. With its dark floors and drab furnishings, however, it was long overdue for a makeover. Using as my muse the Peconic Bay, just a few hundred feet away, I found inspiration in the sky and sea.

As a design writer who's covered hundreds of renovation stories, I thought I could act as my own contractor. That, of course, was a huge mistake. My knowledge wasn't extensive enough, and it only served to complicate and prolong the process. I advise always using a professional.

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MASTERPIECES



ABOVE: With its dark floors and furnishings, the 1928 cottage was showing its age.

RIGHT: To create the airiness befitting a sunny seaside cottage, virtually the entire interior was painted white.



WHAT WAS DONE

- Made the small living room look larger by opening up the ceiling and leaving beams exposed
- Created a country-style kitchen inspired by those in Italy, using a porcelain sink, Carrara marble countertops, white tile and fabric-covered lower cabinets
- Painted the floors, rather than staining them, to give the house a cottage feel
- Kept costs down by avoiding major changes to the layout and reconfiguring spaces to their original sizes



OPPOSITE: Built-in bookshelves add visual interest to the living room while hiding plumbing for the new upstairs master bath.

ABOVE: A pass-through between the kitchen and dining room adds a sense of spaciousness to the 1,500-square-foot cottage.

Fortunately, by hiring New York architect David Mullman, of Mullman Seidman Architects, I had an expert on board who guided me through many rough spots. His plan called for leaving the existing footprint and layout mostly unchanged.

He gutted the kitchen and reconfigured the space to make way for a pantry and a refrigerator, which had been situated in the front mudroom, of all places. "By starting anew and eliminating the previous U-shaped counter, we opened the space along the walls for storage and countertops," says Mullman. "It made the kitchen feel expansive." So, too, did removing the room's 1970s terra-cotta tile and refurbishing the original wood floors underneath.

Upstairs, there were two empty bedrooms with low, slanted ceilings. One would become my bedroom and the other, a master bathroom. Mullman utilized the space

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LEFT: Dark-panelled walls created a somber setting in the dining room.

BELOW: Multiple coats of white paint changed the mood from drab to inviting. The dining table was made from old barn wood.

RIGHT: The existing kitchen hadn't been updated since the 1970s.

FAR RIGHT: Italian white subway tiles, Carrara marble countertops and a farmhouse sink in porcelain contribute to the ambience of the new kitchen. To cut costs, fabric was chosen in lieu of kitchen cabinet doors.





underneath the eaves for storage and even managed to carve out room for my one must-have: a full-size tub and shower.

Since I was on a budget, I was constantly watching costs. There were times while playing contractor that I had to go to lumber yards and purchase items myself, rather than pay someone else to do it. Lugging home 8-foot-long wooden planks wasn't my idea of fun, but the savings made it worth the hassle. Other money-saving measures were painless. Instead of tearing down walls, for

First Floor



Second Floor

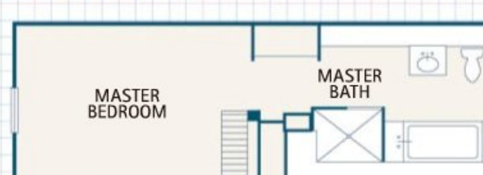


BEFORE
A U-shaped counter took up precious space in the 18×11-foot kitchen. Upstairs, two bedrooms were compromised by low, slanted ceilings.

First Floor



Second Floor



AFTER
The kitchen was gutted, but the configuration remained virtually unchanged. A pantry and space for the fridge were added. The second floor was converted into a master suite with a full-size bathtub and shower. Tight quarters under the eaves became storage space.

FLOOR PLANS: STEVEN STANKIEWICZ

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I KNEW THE HOUSE COULD BE TRANSFORMED INTO A DREAMY COASTAL COTTAGE.

HOMEOWNER DONNA PAUL





OPPOSITE: In the upstairs master bedroom, low, slanted ceilings dictated nothing larger than a queen-size bed.

LEFT: A deep bathtub was encased in the same ceramic tile used on nearby walls.

BELOW: A niche, carved into the tile wall, follows the line of the roof and allows a little extra storage space.



instance, I relied on paint to visually improve flow. I used the same white paint throughout the house—on walls, sills, ceilings, existing paneling and wainscoting—and chose pale blue for the original wood floors.

The low ceiling in the living room, when opened up, yielded 14 original beams that spanned the width (only 10 feet) of the small room. Leaving the beams exposed, and painting them white, was one of the best decisions I made. Not only did it change the aesthetic of the room, it made the space feel much larger—not to mention more like the coastal cottage I had dreamed of. ■

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A weekend home's living space is expanded with a new backyard deck and patio

Open-Air ELEGANCE

WRITTEN BY MERVYN KAUFMAN
PHOTOGRAPHS BY TRIA GIOVAN
STYLED BY AUDREY LEE

"WHAT MADE ME LOVE MY HOUSE WAS THE yard," says the homeowner of this 1970s contemporary house in Noyac, New York. The trees along the perimeter were beautiful, and the backyard framing the pool had a great lawn. "I wanted to add a patio for entertaining that would extend around the pool," he says. But there was the problem of the existing wood deck: It was in bad shape because the foundation posts had been set improperly, so a new deck that included some kind of cooking area was added to the wish list. Builder Amos Ericson, also of Noyac, worked up a design with the homeowner for a patio as well as a new cypress deck whose space, though only slightly larger than the old one, was more suitable to outdoor living, relaxing and entertaining.

To transition from indoors to out, Ericson added 8-foot-wide sliding doors to access the deck from the living room and kitchen. Then, using hand-sawn cypress, he built a latticework wall that turned a corner

CYPRESS DECKING, RAILS, STAIRS, LATTICE: SOUTHERN CYPRESS MANUFACTURERS ASSOCIATION; WATERPROOF CAPE COD GRAY STAIN: THOMPSON'S WATERSEAL; WINDOWS, SLIDING GLASS DOORS: PELLA

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ABOVE: The new deck was integrated to the house with stained latticework. Three 8-foot sliding doors open the house to the outdoors.

RIGHT: The old deck, in need of repair, had too much space at one end, too little usable space at the other.



WHAT WAS DONE

- Replaced the old deck to attain more space for lounging and entertaining
- Added 8-foot sliders to improve the indoor-outdoor connection
- Built a tall stone chimney with a fireplace at ground level and a barbecue on the upper level
- Laid a bluestone patio that extends all the way around the backyard pool
- Installed a poolside hot tub



INSET ABOVE: Before it was razed and replaced, the deck stopped short of the kitchen, and a narrow stairway led down to the backyard.

ABOVE: Potted ferns embellish the hot tub's setting. A bluestone patio extends outward and frames the pool providing plenty of room for relaxing and alfresco dining.

RIGHT: Steps were installed to provide easy access to the new 36-inch-tall hot tub.



CINNABAR ACRYLIC HOT TUB FACED WITH GRAY CEDAR: MAAX SPAS

of the deck into a cozy dining area. At ground level, that same latticework covers the basement foundation. Just beyond the deck, a bluestone patio replaced part of the lawn. It extends the full length of the house and then runs outward to embrace the existing in-ground pool. What now links the patio and the deck area above it is a wider and more sensibly placed stairway and a stone chimney that rises 18 feet from the ground. In fact, the chimney is the focal point of the yard. It houses not only a fireplace at ground level (with a cubby for wood storage), but also a built-in barbecue on the deck one story above. “We used New England fieldstone


The new bluestone patio and stone-faced chimney—featuring a fireplace and a niche for log storage—enhances the pleasant poolside dining spot.



veneer to cover the concrete block foundation," says the builder. The stones, which vary in thickness from 3/4 inch to 1 1/2 inches, proved less costly than solid stone and they're also less labor-intensive to install—music to the ears of any remodeler minding a budget.

The final entry on the homeowner's wish list: a hot tub placed as close as possible to the pool. Once installed, the spa was fitted with 18-inch-tall benches on three sides, plus steps to allow easy access. These were fashioned from materials similar to what's on the house to provide visual continuity.

Now finished, the yard has a completely new look and new purpose as noted by the happy homeowner: "The patio and pool are perfect for socializing, and the fireplace has become a wonderful gathering spot—especially at night." He adds, "Of course, that deck is now where we do all of our outdoor cooking and dining in warm weather. It feels like being up in a tree house." ■

FURNISHINGS: HILDRETH'S; PATIO PLANTS, TREES AND CONTAINERS: HOMESIDE FLORIST & GREENHOUSES; GRILL: KITCHENAID; TABLETOP: LOAVES & FISHES COOKSHOP





> WE CREATED A DECK THAT WAS A BETTER LINK TO THE POOL.
>
> AMOS ERICSON, BUILDER



ABOVE LEFT: A dining area was created outside the kitchen door at one end of the deck.

ABOVE: The upper portion of the super-tall chimney (18 feet!) was designed so a stainless steel barbecue could be built in.

RIGHT: Builder Amos Ericson cut scraps of $1\frac{1}{2} \times 1\frac{1}{2}$-inch cypress into strips that he used to create a privacy screen and also give the below-deck space a finished look.

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SUMMER Settings

EVERY YEAR IT'S THE SAME, AND EVERY YEAR IT'S just as magical when those first balmy days beckon us outdoors. The setting—from a patio just outside the back door, to a deck off the dining room, to a gazebo out in the yard—is a magnet urging us to sit down, relax, spend some time. Here is a collection of beautiful outdoor spaces and fresh ideas to get you primed for the good old summertime.

2 OUT THERE Perched at the edge of the woods, this freestanding gazebo creates a unique backyard destination. Furnish the interior with cushy seating or a table for dining. Either way, it's an ideal summertime hangout.



1 THE GIVING TREE This clever seating arrangement allows a 360-degree view of the garden. Here, a spacious lawn gives way to a wooden walkway and a dense profusion of shocking pink peonies.

PHOTOGRAPHS: LEFT, LYNN KARLIN; RIGHT AND OPPOSITE, IRENE JERUSS.



3 TABLE MATE
A lush backdrop of hostas and daylilies anchors this open-air setting. Old-fashioned wrought-iron table and chairs, and a pergola overhead create the perfect spot for dining alfresco.



4

LAKE VIEW A white picket fence and vine-covered arbor define the boundaries of this garden room. Classic wicker on a brick patio creates an intimate feel. Keep blooms in a palette of purple, pink and white.

PHOTOGRAPHS: SHELLEY METCALF. OPPOSITE: TOP, POSITIVE IMAGES; BOTTOM TWO IMAGES, SHELLEY METCALF.

5 **GOING SOLO** This sunny spot is bedecked in a primary color scheme of red and yellow, not only in the furnishings, but flowers, too. Red hibiscus, zinnias and bee balm, plus black-eyed Susans and sunflowers, unify the setting.



6 **SWING TIME** Sitting atop natural stone, a rustic wood glider creates a breezy spot for lively conversation. Hearty flowers grow among the cracks and create random pops of color while potted plants are in complementary hues.





7 **GREEN SCENE** Bistro-style table and chairs work well in this garden space. Patches of shade offer relief from the midday sun while contrasts of bold and subtle color play against the spiky ferns and green leaves.



8 AU NATURAL A meandering crushed stone path skirts the water and ends at a semi-sheltered patio. Lots of wood (pergola, benches, chair) and stone (pool border, pebbles and patio) are unadorned elements used to create an earthy setting.

PHOTOGRAPHS: JERRY PAVIA. OPPOSITE: TOP, LYDIA CUTTER; BOTTOM, LYNN KARLIN.

9 DECK DIVINE

Soaring 14 feet above the ground, this deck takes in sweeping views of the woods, especially from the angled vantage point. Add a freestanding firepit to extend the season.



10 COZY CORNER

Sited just off the back door, this patio serves as an extension of the house. Wood furniture blends with the overall color scheme while roses offer abundant color. A fountain provides the soothing sound of running water. ■



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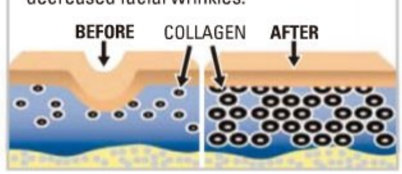
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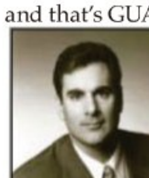
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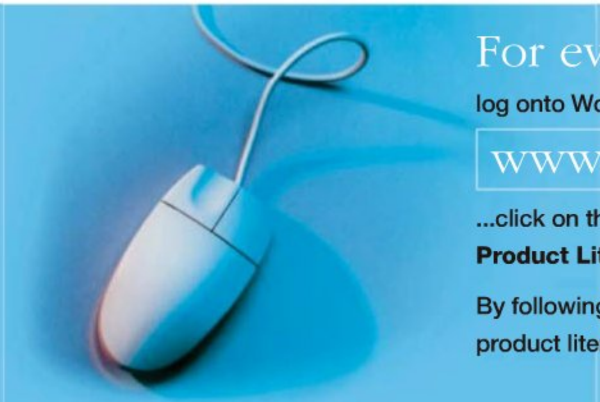
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Small Space, Big Style Pages 56–63:
Architect, Kathryn Fee, Kathryn Fee Architect. ***Interior designer***, Betty Wasserman, Betty Wasserman Art & Interiors. **Living room: *Louise Crandall oil painting***, Betty Wasserman Art & Interiors. **Plantation shutters**, **sofa**, **pony-hair cube**, Doreen Interiors. ***Wall paint***, Donald Kaufman Color Collection. ***Rug***, Odegard. ***Coffee table***, Holly Hunt. ***Throw pillows***, ***vase***, ***lavender throw***, ***fireplace tools*** and ***photographs*** (over fireplace), H. Groome. ***Chairs***, ***ottoman*** and ***lanterns***, Ralph Pucci International. ***Chair*** and ***pillow fabric***, Rogers & Goffigon. **Kitchen: *Farmhouse sink*** and ***faucet***, Waterworks. ***Cabinetry hardware***, Häfele. ***Stove***, Jenn-Air. ***Countertops***, Stone Source. ***Bar stools***, Holly Hunt. **Dining room: *Dining table***, Bettyhome. ***Chairs***, Holly Hunt. ***Light fixtures***, Wigmore Lighting Designs. **Master bedroom: *Bed*** and ***side tables***, Holly Hunt. ***Custom desk*** and ***chair***, Bettyhome. ***Lamps***, Aero. **Master bath: *Vanity***, Bettyhome. ***Vanity hardware***, Häfele. ***Countertop***, Quartzite, in Imperial Blue, Stone Source. ***Faucets***, Waterworks. **Guesthouse: *Sofa***, Donghia. ***Melon throw***, H. Groome. ***Bench*** and ***candle sconce***, Bettyhome. ***Chair*** and ***floor lamp***, Holly Hunt.

Fresh Approach Pages 64–69:
Designer, Kim Johnson, Kim Johnson Interiors. ***Contractor***, Doug Boyer Construction. ***Main sink/faucet***, Frank. ***Island sink/faucet***, Kohler. ***Cabinets***, custom, CR Cabinets. ***Dishwasher***, Bosch. ***Cooktop***, ***oven***, ***warming drawer***, ***refrigerator*** and ***microwave***, Jenn-Air. ***Lighting*** and ***cabinet hardware***, Lowe's. ***Flooring***, Shaw. ***Paint***, Beechwood, Kelly-Moore Paints. ***Windows***, Milgard. ***Built-in coffeemaker***, EverBrew.

A Bright Approach Pages 70–75:
Architects, David Khouri and Roberto Guzman, Comma. ***Cabinets***, Pentco. ***Oven***, ***range*** and ***microwave***, GE. ***Refrigerator***, Liebherr. ***Dishwasher***, Bosch. ***Bathroom sink*** and ***toilet***, Duravit. ***Kitchen sink*** and ***countertops***, Wilsonart Gibraltar. ***Faucets*** and ***tub***, Kohler. ***Shower fittings***, Smolka Co. ***Lighting***, Lee's Studio, Lendy Electric. ***Flooring***, Architectural Systems. ***Paint***, Benjamin Moore. ***Tile***, Dal-Tile.

Small Pleasures Pages 76–79:
Interior designer, Lou Ann Bauer, ASID, Bauer Interior Design. ***Contractor***, Joe Chabera, C&M Woodworking. ***Cabinet knobs***, Bauerware. ***Tub***, Americh. ***Sink***, Stone Forest. ***Faucet***, Watermark Designs. ***Toilet***, Kohler. ***Counter surfacing***, Raffia Corian. ***Sconces***, Bay Lighting. ***Ceiling light fixture***, Hubbardton Forge. ***Flooring***, Echeguren Slate. ***Paint***, Benjamin Moore.

Little Wonder Pages 80–85:
Designer/contractor, Sondra Bisgeier, Boyette Kitchens & Baths. ***Cabinets*** and ***hardware***, Wood-Mode. ***Range***, Wolf. ***Refrigerator***, Sub-Zero. ***Dish drawers***, Fisher & Paykel. ***Microwave***, GE. ***Sink***, Herbeau. ***Faucet***, ***soap dispenser***, Perrin & Rowe. ***Instant hot/filtered cold faucet***, Franke. ***Counter surfacing***, Stone Creations Granite & Marble Fabricators. ***Backsplash***, Creative Tile. ***Lighting***, Juno Lighting Group. ***Paint***, Benjamin Moore. ***Windows***, Pella. ***Doors***, Benjamin-Morgan Doors.

Cozy Cottage Pages 86–93:
Architect, David Mullman, Mullman Seidman Architects. **Living room: *Wall sconce***, Global Views. ***French doors***, Pella. ***Slipcovered sofa***, Mitchell Gold + Bob Williams. ***Chair*** and ***carpet***, ABC Carpet & Home. ***Tables***, Mohr & McPherson. ***Pillows***, Comerford Hennessy. ***Lampshade***, Just Shades. **Kitchen: *Chairs***, Erhard Danenberg Antiques. ***Napkins***, Greenhorn Trading Company. ***Dishwasher***, Jenn-Air. ***Refrigerator***, Maytag. ***White tiles*** and ***countertop***, Hastings. ***Curtains***, Les Indiennes. ***Curtain rod*** and ***clip rings***, Umbra. ***Sink*** and ***faucet***, Kohler. ***Wall paint***, Pratt & Lambert Paints. **Bedroom: *Duvet*** and ***throw***, Pine Cone Hill. **Bathroom: *Ceramic tile***, Southampton Brick & Tile. ***Tub***, AF New York.

Open-Air Elegance Pages 94–99:
Builder, Amos Ericson. ***Dining table***, ***chairs***, ***chaise longues***, ***bar stools***, ***umbrellas***, ***end table***, ***bar-height table***, Hildreth's. ***Windows*** and ***doors***, Pella. ***Electric grill***, KitchenAid. ***Decking/railing/lattice***, Southern Cypress Manufacturers Association. ***Stain/sealant***, Thompson's WaterSeal. ***Hot tub***, Maax. ***Plants***, Homeside Florist & Greenhouses. ***Cookware***, ***accessories***, Loaves & Fishes Cookshop.

Summer Settings Pages 100–105:
Page 105, top: Architect/custom railing, Anthony Wilder Design/Build. ***"Bow"*** (on deck), Northeast Iron Works. ***Table***, ***chair*** and ***umbrella***, Target. ***White chairs***, Philippe Starck. ***Fireplace***, Strosniders. ***Deck***, Trex. ***Bird feeder***, Wild Bird Center.

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631-537-6066
landfcookshop.com

Lowe's
800-445-6937
lowes.com

Maax
480-895-0598
maaxspa.com

Maytag
800-688-9900
maytag.com

Milgard
800-MILGARD
milgard.com

Mitchell Gold + Bob Williams
800-789-5401
mitchellgold.com

Mohr & McPherson
617-520-2112
mohr-mcpherson.com

Mullman Seidman Architects
212-431-0770
mullmanseidman architects.com

Northeast Iron Works
202-529-9440
northeastironworks.com

Odegard
212-545-0069
odegardcarpets.com

Pella
888-847-3552
pella.com

Pentco
800-663-7915
pentco.com

Perrin & Rowe
800-777-9762
rohlhome.com

Philippe Starck
philippe-starck.com

Pine Cone Hill
413-422-8200
pineconehill.com

Pratt & Lambert Paints
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prattandlambert.com

Ralph Pucci International
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ralphpucci.com

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shawfloors.com

Smolka Co. Inc.
212-686-2300
smolka.com

Southampton Brick & Tile
631-259-8200

Southern Cypress Manufacturers Association
877-607-7262
cypressinfo.org

Stone Creations Granite & Marble Fabricators
908-206-9899
stonecreationsinc.com

Stone Forest
505-986-8883
stoneforest.com

Stone Source
212-979-6400
stonesource.com

Strosniders
301-654-5688
strosniders.com

Sub-Zero
800-222-7820
subzero.com

Target
800-440-0680
target.com

Thompson's WaterSeal
800-367-6297
thompsonsonline.com

Trex
800-BUY-TREX
trex.com

Umbra
800-387-5122
umbra.com

Watermark Designs
718-257-2800
watermark-designs.com

Waterworks
800-998-2284
waterworks.com

Wigmore Lighting Designs
718-389-9110
johnwigmore.com

Wild Bird Center
301-229-9585
wildbirdcenter.com

Wilsonart
800-433-3222
wilsonart.com

Wolf
800-332-9513
wolfappliance.com

Wood-Mode
877-635-7500
wood-mode.com

[imagine]



PHOTOGRAPH: TOM LAMB

Here's a kitchen that proves less is (so much) more.

I can imagine happily working in this compact space preparing my mom's famous spaghetti bolognese as light pours in from the windows. It's a kitchen for one cook, or two (or even a few). A real kitchen like this one is the stuff of my dreams—no kitchens on steriods please! —*Karen Walden, Editor*


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